



The Newsletter of the East Bay Recorder Society

May 2025

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Andy Canepa leads us for our May monthly playing at Zion, May 2nd beginning at 7:30pm.

We will explore the gorgeous setting of the Magnificat by the Italian Baroque genius nun, Isabella Leonarda. We will also look at the gorgeous six part motet Maria Magdalene by Guerrero as well as the Missa Brevis by Palestrina. There will be probably be too much music to get through all of it. We will start with the Guerrero, then move to the

Leonarda. If there's time left, then we will do a Palestrina cool down. I can't wait!!

Andy

Music we will be playing is available by email, but since music is not provided at the playing sessions, but rather is sent in advance as pdf's to members, you would need to contact to arrange to have the music sent to you if you are not a member. Our 2024/2025 season membership form is downloadable as a pdf from our "Join Us!" page at www.eastbayrecorders.org (Joining us is easy. But if you wish to attend for a first time as a non-member, it is free, with a \$10 charge for additional monthly or special meetings thereafter until you join).

We continue to be requiring at-home Covid testing the day of the playing, and if possible, asking that you bring your **NEGATIVE test to the event in a zipped baggie, or a date-stamped photo otherwise. Of course, positive tests **STAY HOME**, as well as if you have symptoms of *any* illness.**

If your last name begins with A-L, please bring some snacks for the break during our playing session, if possible.

Coming up:

Save the date! Frances Feldon's new group **Mixus Mundi** makes its East Bay debut at Hillside Community Church in El Cerrito on **Friday May 16 at 7:30**. (This is her second official show as a jazz recorder player!)

Mixus Mundi (Latin for "blended world") is an ensemble whose voice stretches the boundaries between jazz, early music, world music, new music and improvisation. This eclectic combo unveils the jazz side of recorder, played by former early music specialist Frances Feldon, in collaboration with Joyce Todd McBride, keys; Todd Larson, bass guitar; and Jeff Pera, drums. Music by JS Bach, Bela Bartok, Hoagy Carmichael, John Coltrane, Rahsaan Roland Kirk, Steve Kuhn, Joyce Todd McBride, Thelonius Monk, Hermeto Pascoal, and others, as well as an arrangement of an Egyptian melody.

Show begins at 7:30, doors open 7:00. Cash donations will be gratefully accepted at the door to offset the cost of this self-presentation. For more info: (510)527-9029. Thank you in advance! Frances Feldon



2025-26 Season and Appeal to EBRS members for VP candidate

As we approach the end of our 2024-25 season, I think our little group is completing another good season. We have plans in place for our next season starting in September in which we plan on a roughly balanced season of Friday evening meetings at Zion Church and Saturday morning meetings, mostly at Hillside Church. We have planned this schedule in response to your replies to the survey of our membership earlier this season. (Thank you, Joe U. for all that you did to organize and analyze the survey.)

At this time we need to prepare to elect our officers for next season. Most of our officers have agreed to continue from the current season – thank you, thank you. But we do need a candidate for the Vice President slot for 2025-26. My hope is that next season's VP will then be willing to serve as President in the following season. This is in accord with the scheme that Cindy K. proposed a couple season's ago. We as EBRS members were spoiled for years when Susan J. served us so well as President – we all owe you our thanks, Susan – but with Cindy's scheme in place we need a member to serve a 2-year-only term as VP one year and President the next.

One important characteristic of EBRS is that we continue to have a large group of members who volunteer to carry out so many of the activities required to keep us running smoothly. I can think of other nearby recorder groups (yes, plural) which place a much greater burden on one person. The VP is a member of the EBRS board and is a back-up to the Pres. The Pres is chair of the board, is responsible for seeing that there is a 'point person' to get each EBRS meeting opened and closed up, and generally oversee that needed actions are covered. Given all the support from other EBRS members the last duty of the Pres is far from onerous. We can continue to try to divide up the responsibilities of the Pres.; perhaps we can separate out the job of opening and closing meetings?

(Other suggestions?) So please volunteer to serve as VP 2025-26 and President 2026-27. This means YOU, dear EBRSer! And I reluctantly add that if you are willing to serve as VP for 2025-26 only with no commitment for any later season then please so inform the EBRS board.

Thank you for all you do for EBRS. ~Ray White

Mark your calendars for our 2025-2026 season's monthly meetings

Here is a summary of the results of the recent member survey plus the resulting actions taken by the EBRS Board and implemented by our conductor scheduler.

On the questions of Friday evening versus Saturday meetings, there seems to be a clear preference for meetings on Saturday mornings. Of the responders, 56% either preferred Saturdays, or Saturdays with some Fridays versus 33% percent preferring Fridays with some Saturdays, and the remaining 11% having no preference. This indicates a clear majority would be happier with Saturday meetings. Also, there were many comments indicating daytime meetings were preferred to avoid night driving.

On the question of Hillside versus Zion, 62% preferred Hillside, 31% preferred Zion, and the remaining 9% either had no preference or attended by Zoom only, which clearly indicates a preference for Hillside.

Based on this, the Board has decided to have 5 of the monthly meetings at Hillside on Saturday mornings, and 4 at Zion with 3 at night and one on a Saturday morning. The Zion night meetings will occur in the Fall and Spring to take advantage of the sunnier times of the year. We need to pay close attention to venue and time for each meeting (in addition to a remembering that our Saturday sessions will now start at **10:00am** rather than 10:30am). We have modified our times/days/venues in response to the member survey that we completed to express our preferences.

September 5 (Friday at 7:30 at ZION) - Tish Berlin

October 4 (Saturday at 10:00 at HILLSIDE) - Derek Tam

November 1 (Saturday at 10:00 at ZION) - Greta Haug-Hryciw

December 6 (Saturday at 10:00 at HILLSIDE) - Glen Shannon

January 4 (Sunday at 3:30 at HILLSIDE) - Shira Kamen

February 7 (Saturday at 10:00 at HILLSIDE) - Alexa Pilon

March 7 (Saturday at 10:00 at HILLSIDE) - Miyo Aoki

April 3 (Friday at 7:30 at ZION) - Frances Blaker

May 1 (Friday at 7:30 at ZION) - Andy Canepa

After trying this schedule, we will take another survey next February to determine if the membership wants further changes to the schedule and location. As always, the Board thanks all the members for their interest and support of EBRS, and their input in helping to reach this decision.

~Ray White, Joe Ungerer, Rachel Bradley

For information about EBRS please contact:

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(Board of EBRS (2024/2025))

President: Ray White

Vice President: Joe Ungerer

Secretary: Glen Shannon,

Treasurer: Mary Ann Campbell

e-distribution: Carol Coon

Conductor Scheduler: Rachel Bradley

Newsletter & Webmaster: Suzanne Siebert

Music Distribution: Linda Skory

Workshop Registrar: Merlyn Katechis

Zoom Assist: Anna Lisa Kronman

Hospitality: Britt Ascher

Venue Reservations: Cindy Keune

Publicity: Patricia Wheeler

President Emeritus: Susan Jaffe

Coordinators

Spring Workshop: Ray White

Fall Workshop: Cindy Keune

Recital: Nancy Grant & Mary Ellen Reed

Zoom: Ray White