



The Newsletter of the East Bay Recorder Society

October 2021

Vol. 25, No. 2

Our continuing 2021-2022 season

October is a special month in that we will have not only our usual monthly playing session, but also a fall workshop!



We welcome Andy Canepa as our season opening conductor

Our conductor for the continuing 2021-2022 season October monthly playing session will be Andy Canepa on **Friday evening October 1st at 7:30pm**. Because of the spike in Covid-19 cases occurring in early August 2021 we continue to defer our initial plans to resume in-person playing, and will be reevaluating the situation as our season continues. Our online regular monthly meetings have been shorter than when we were able to gather in person, so online meetings have been lasting 75-90 minutes.

Andy is going to share five pieces with us:



1. Intellectum Tibi Dabo - Lassus two part
2. Discedite a Me Omnes - Lassus two part
3. Qui Vult Venire post - Lassus two part
4. En l'ombre d'un Buissonet - Josquin three part
5. Monteverdi - Laudate Dominum - Soprano Solo with continuo

(Image above left and below that of Andy is of Orlande de Lassus who was born in Belgium 1532 and died in Germany 1594). Andy plans to pre-record all of the parts of the Lassus, Josquin

and the bass line of the Monteverdi, and cautions that the Monteverdi is quite challenging and Lassus is harder than it looks.

Music for our monthly playing will be routinely emailed to our membership in advance (as pdf's). Please join the meeting a bit early if you can to enjoy a little socializing and to ensure that you get admitted before the music starts. Members will also receive, around the end of the month, an email including the Zoom-link and password for the meeting until we begin to meet in person.



We will be welcoming Greta Haug-Hryciw as our fall workshop conductor, **October 11th (Monday, which is a holiday)**. Her music theme will be "*In Dreams*" - music about or inspired by dreams or the imagination."

Although we will be having a virtual session (with use of Zoom) for our October 1st playing session, at the time of publication for this newsletter we are still holding out some hope that the Fall workshop on October 11th (a Monday holiday) may be in person, but if not then it will be by Zoom.



Tish Berlin will be holding two online classes Oct. 12 and two Oct. 19.

Payment: \$25 per individual class. Contact Tish at tishberlin@sbcglobal.net to register and for more information.

1. Magnifying Glass on Ensemble Skills IV

10:00 am – 11:30 am Pacific/1:00 pm – 2:30 pm Eastern.

October 12 and 19, 2021

These classes will focus on rhythm skills, especially those in Medieval and Renaissance music. You'll play along with Tish on duos, and with my GarageBand recordings of 13th-, 14th-, 15th-, and 16th-century motets, chansons, tenor lieder, and madrigals. Geared to intermediate players but all who would like to develop stronger rhythmic skills are welcome. The difficulty level of the music is a bit harder each week. Pitch: A=440.

2. Italian Madrigals

1:30 pm – 3:00 pm Pacific/4:30 – 6:00 pm Eastern.

October 12 and 19, 2021

These classes will focus on four major madrigal composers of the 1500s, spanning the early decades to the later part of this century that laid the groundwork for the birth of the Baroque. For upper intermediate to advanced instrumentalists. Play-along recordings will be on recorders at 4-foot pitch, an octave higher than viol and dulcian consort so those instruments may want to play lower parts. Pitch: A=440.

Tish will also be directing two IN-PERSON WORKSHOPS! Full Vaccination Required

Hidden Valley Early Music Road Scholar in Carmel Valley CA. Week 1 starts October 24 and Week 2 starts October 31. Visit https://www.hiddenvalleymusic.org/event-road-scholar-recorder-early-music-workshop-week-1_371.htm to learn more.



East Bay Recorder Society - Season 2021-2022 - Time to renew your membership (if not already renewed)

The new season of our East Bay Recorder Society has started, and it is time to renew our memberships if not already done. Despite the restrictions of the Covid pandemic we had a strong membership during the recent 2020-21 season and we need this to continue in the coming 2021-22 playing season. You can now renew your membership either by printing out the membership form included as page 3 of this newsletter and mailing it with your check to our new Treasurer, Mary Anne Campbell, or you can go to our Website page <http://eastbayrecorders.org/join.html> and choose between the pdf version of the membership form and the "pay by PayPal" link that leads you to <http://eastbayrecorders.org/join-form-2021-2022.html>.

After our October 1st playing session with Andy, we will be 'playing it by ear' for the rest of the 2021-22 season, with either in-person (let's hope!) or online meetings depending upon how the covid-19 pandemic develops - or, hopefully, declines. (Composite photo to the left is of a prior season's Member's Recital.)

In-person meetings, when appropriate, will be at Zion as in the past, subject to applicable state and county health rules and recommendations as well as those of Zion Church. We anticipate that proof of COVID vaccinations will be required to attend in-person meetings once they resume. Please renew soon. We want you, we need you, we love you!

Susan Jaffe, President
100 Bay Place #2001
Oakland CA, 94610
510/891-8457



Mary Ann Campbell, Treasurer
925 Fresno Avenue
Berkeley, CA 94707
510/526-2504

Application/Renewal for
Sept 2021—August 2022

I am joining EBRS only:

Amount:

Individual—\$60	_____
Family (2 members, same address)—\$80	_____
Student (high school and full-time undergrads)—\$15	_____
Donation	_____
TOTAL	_____

**Music will be available ONLY in pdf for virtual meetings, emailed in advance.
We will be reevaluating the possibility of in-person meetings as the season continues.
Printed music may be available at in-person meetings in limited quantities.**

Please return this application plus check payable to EBRS to:

Mary Ann Campbell, Treasurer
925 Fresno Avenue
Berkeley, CA 94707

Name _____

Address _____

City, Zip _____

Phone (with area code) _____

Email* _____

Denial for EBRS media uses** _____

*Our EBRS newsletter is posted monthly (September - May or June) on the EBRS website and members receive notice via email to the “secret” link that takes one directly to the current newsletter. Publishing electronically saves us considerable expense in printing and mailing costs as well as in the time-consuming job of printing, stuffing and addressing envelopes that the distribution committee would have to do. If you are not able to access the newsletter on the web, please write on the “email” space above that you need a mailed copy.

**From time to time at EBRS events we may take photographs and/or make recordings for uses in publicizing EBRS events. If you appear in any such media, we will assume you have consented to uses in EBRS publicity unless you fill in the line above stating your denial of such uses.

President's Message: Hi friends, the 21/22 season is not starting out the way we had all hoped. The Delta variant has quashed our plans to meet in person. I haven't talked to Zion in a few days but they had not set their protocols yet and I suspect, like the rest of us, they will stick with current behaviors. We will have to continue with Zoom which, although better than nothing, I find really sad. Even though probably all of us our vaccinated in my case it has been almost 7 months and the vaccine is losing its efficacy. Who knows when we will meet in person?



One of the ELMS members has gone back to teaching and does not want to meet with the rest of us because she spends all day with kids too young to get vaccinated. ELMS will take a hiatus for a bit until Merlyn feels she can safely rejoin, another sad situation. I do hope the rest of you are getting playing in. There is nothing like playing with others to improve one's mood. I continue my lessons with Judy and we mostly sight read duets—much fun.

Keep playing everyone, ~ Susan Jaffe



Board of EBRs Directors (2021/2022)

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e distribution: [Carol Coon](#)

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(Music)Composer-in-Residence/ Secretary& more: [Glen Shannon](#)

Member Performances: [Cindy Keune](#); One-day Workshop: [Cindy Keune](#) and [Jody Harcourt](#); Hospitality: [Anna Lisa Kronman](#), [Ray White](#); Member-at-Large: [Vicki Gutgesell](#)

Photo taken during the June 2021 virtual Board meeting (screen shot by Glen Shannon)