



www.eastbayrecorders.org

The Newsletter of the East Bay Recorder Society

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Beginning our playing for 2021

Below is the monthly playing schedule of the upcoming two monthly playing sessions bringing us into the New Year and beyond. The entire season schedule for our monthly playing sessions of our 2020/2021 season is posted on our Website at: <http://eastbayrecorders.org/monthly.html>.

We will not be using our former usual Zion Lutheran Oakland location but rather will be playing online (with use of Zoom) for the foreseeable future.

Our online regular monthly meetings will be shorter than when we were able to gather in person, such that online meetings will last 75-90 minutes.

Left: Can you find which “Santa Claws” is playing

recorder? (I have had this plate for many, many years but had never

noticed the recorder-playing cat until it was recently pointed out to me by a fellow recorder-player.) ~Suzanne Siebert



<i>Dates</i>	<i>Conductor</i>	<i>Beginning Time</i>	<i>Online</i>
January 3 (Sunday)	David Morris	4:00pm	Yes with Zoom
February 6 (Saturday)	Andrew Levy	10:00am	Yes with Zoom

Since we will be online for some while, music for the monthly playing will be routinely emailed to our membership in advance (as pdf’s). Please join the meeting a bit early if you can to enjoy a little socializing and to ensure that you get admitted before the music starts. Members will also receive, around the end of the month, an email including the Zoom-link and password for the meeting.



David Morris: My profession and love is early music. I received a very well-rounded education as a singer, conductor, instrumentalist, arranger and teacher, and I make my living using all of these skills. I enjoy having musical breadth as well as focus, and I like to pass this on to my students as well. I fold a little harmony, history and theory into all my lessons in order to give some context to the piece or exercise of the moment. I adore coaching ensembles, and love to work with self-motivated students who are interested in the world around them.

~David Morris

David received his bachelor's and master's in Music from U.C. Berkeley, and has been a guest instructor in early music performance-practice at UC Berkeley, UC Santa Cruz, the San Francisco Conservatory of Music, Mills College, Oberlin College, the Madison Early Music Festival and Cornell University. He has produced operas for the Berkeley Early Music Festival and the San Francisco Early Music Society series, is a member of a various early music ensembles and has made a number of recordings.

Message from David Morris for our January 12th Night

I am so looking forward to seeing all of you at our online 12th Night Celebration on January 3rd. The event will have two components to it:

- 1) I am delighted to share a selection of two-part polyphonic compositions by the Northern Italian composer Giovanni Giacomo Gastoldi, who is probably best known for his *balletti* and madrigals. During our session I will take turns playing one part or the other, giving participants at home a chance to be my duet partner. We'll talk about what kinds of articulation make for a buoyant, lively texture and then set about testing those ideas in real time.
- 2) Interspersed between the Gastoldi pieces will be a trio of little "master classes", wherein I do a real-time coaching for several people (or two-person ensembles) who have worked up pieces that they'd like to play before the assembled members. My thanks to those EBRS members who came forward to volunteer. I am really looking forward to this!

This is a different kind of format, but it will be jam-packed with a variety of music treats of all varieties— just like a holiday table! What better time to try something like this out than at the 12th Night Celebration.

Last, if you have something fun to wear— especially on your head— I strongly encourage you to show it off at the virtual gathering! I'll certainly be doing so. See you there! ~David Morris

Upcoming Recorder News & Other Early Music Events



Online Consort Class with the Oregon Renaissance Band Trio

Announces that registration is open for a 10-week consort class led by the Oregon Renaissance Band Trio. Classes will be led in real time with Gayle Neuman, Laura Kuhlman, and Phil Neuman. Classes are open to all early instruments including recorders, early double reeds, brass, strings, and bagpipes. The classes are geared for intermediate and advanced players.

Each week the trio will introduce new tunes as well as review the tunes from the previous weeks. All music will be available for download before each class and a Zoom link will be sent out two days before each class. Music will include a variety of Renaissance, Baroque, Medieval, and a modern piece or two.

Classes schedule: Wednesdays from 7:00 - 8:30pm Pacific Time beginning January 6, 2021 and Saturdays from 10:00 - 11:30am Pacific Time beginning January 9, 2021. Class Fee: \$100 for the 10-week term. You are welcome to attend either Wednesdays or Saturdays or both! To register, click on the link below and you will be taken to the Early Music Guild of Oregon donation page. Click on the donate button on the right and pay the class fee. (There is no special button for the Consort class). In the comments field write "Consort class" if you would rather pay by check. Please make checks payable to "EMGO" and mail to: EMGO, PO Box 593, Oregon City, OR 97045. <https://www.emgo.org/join-early-music-guild-of-oregon/>

Early Music America is sponsoring "The Thomas Zajac Memorial Scholarship" to provide a biennial scholarship of \$1,500, beginning 2021, to early music performers and scholars who wish to pursue specialized study in ethnic and/or folk traditions, instruments, or styles, for the purpose of exploring cultural cross-fertilizations in the history of early music and bringing that knowledge to bear in historically-grounded scholarship and performance. For more information: <https://www.earlymusicamerica.org/resources/scholarships/zajac-memorial-scholarship/>



RECORDER PLAYERS WEST (RPW) Winter 2021

Announcing the Winter 2021 series of RPW recorder classes with Inga Funck. Because of the large COVID-19 increase, we will be holding classes via Zoom. Each class is 1.5 hours long and will consist of playing duets with Inga conducting, teaching, and playing one part. We have been doing this very successfully since August. Some examples of composers we have studied are Mozart, Telemann, Geminiani, and Gastoldi. Instead of two classes, we are having one joint class. The music will be accessible to both intermediate and advanced students.

Schedule: **10 Wednesdays during January through March 2021 (January 6, 13, 20, and 27; February 3, 10, 17, and 24; and March 3 and 10)**. All classes will be held from 2:00 to 3:30 pm. Cost: \$100 for 10 classes. Music will be sent via email. Newcomers who have not been to a Zoom class with Inga will be given two free classes before they decide to join. Registration: The Zoom link and music will be sent to everyone who registers. To register you must contact Suellen Eslinger by phone, text, or email before the start of the classes so that we can get the link to you. To pay, mail a check made out to Recorder Players West to Suellen. Suellen Eslinger Home Phone: (310) 542-0817 2801 Barkley Ln. Cell Phone: (310) 872-6901 Redondo Beach, CA 90278 Email: suellenesl@verizon.net. A limited number of tuition scholarships are available. To apply, please contact Suell.



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 Photo taken during the July 2020 virtual Board meeting (screen shot by Glen Shannon)



President's Message: Happy holidays everyone. I hope you able to enjoy the season with music and friends in a safe way. We are In the middle of a huge surge of the virus here. Do be careful.

We continue our zoom chapter meetings into the new year. With the lovely Christmas present of working vaccines I am reasonably certain we will be able to play together next September. But probably not before. However, I feel better seeing a tiny light at the end of the tunnel.

The session with Andy Canepa last month was a treat. He is a wonderful musician. We also have a treat for Twelfth Night. David Morris is always full of fun and the plans he has for January 3 sound very interesting. All of our conductors are getting so much better with the Zoom format as are Ray White and Anna Lisa Kronman who manage the Zoom session. I hope to see you all on Sunday January 3 at 4pm. Note the time. It is later than our usual daytime sessions. Stay safe ~Susan Jaffe