



# The Newsletter of the East Bay Recorder Society

September 2022

Vol. 25, No. 1

## Our new season for 2022-2023

Below is the anticipated monthly playing schedule of the upcoming season with dates and conductors. We will be returning to our usual Zion Lutheran Oakland location (except for 12<sup>th</sup> night, which will be at Hillside church in El Cerrito), but also expect to be streaming online (with use of Zoom) for an alternative (except for Miyo Aoki, who will be on Zoom only). As you can appreciate, this hybrid version of monthly playing sessions will be subject to adjustment as our season progresses.

September 9	Glen Shannon	February 3	David Morris
October 7	Tish Berlin	March 3	Shira Kammen
November 5	Hanneke van Proosdij	April 1	Greta Haug-Hryciw
December 2	Miyo Aoki, on Zoom	May 5	Andy Canepa
January 8	Derek Tam	June 2	Frances Blaker

All are Friday evenings (7:30pm Pacific time to 9:30pm) except November 5 and April 1, which are Saturday mornings (10:30am to 12:30pm), and January 8, which is a Sunday afternoon (3:30pm to 5:30). As noted above, we hope to have hybrid meetings at Zion, public health circumstances permitting (with the exception of the Twelfth Night meeting January 8<sup>th</sup> at Hillside church, as usual).

Music for the monthly playing will be routinely emailed to our membership in advance (as pdf's). **Music in the 22-23 season will be available ONLY in pdf for all meetings, emailed in advance, so please print yours out to bring and use.** Please join the meeting a bit early if you can to enjoy a little socializing and to ensure that you get admitted before the music starts. Members will also receive, around the end of the month, an email including the Zoom-link and password for the meeting.



### Our first playing session of the season with Glen Shannon

Hello EBRs! I'm looking forward to leading the opening meeting of the 2022-2023 season in an in-person hybrid session on Sept 9. We will begin the year as we always do, with the Chorale of our chapter Anthem. This easy piece always helps get the body and mind in sync and sets the foundation for the more challenging music to come.

After the anthem, we'll dive right in and play a late-Renaissance German piece for double SATB choir from 1601, by Hans Leo Hassler (1564-1612), "Kein grösser Freud" ("No Greater Joy"). Heavily influenced by the antiphony of the

Venetian school, especially Gabrielli, Hassler's choirs are fairly unified as teams and enjoy a good volley with little cross-pollination. The original is set very high, so I've brought it down a 4th to keep the sopranos comfortable while staying playable in the bass. If we don't have enough people in person, we'll just have to make do. (Image of Hassler to the left).



We'll take a brief break after the double-choir work and then move across the globe to Bangkok, with the latest Members' Library Edition from the ARS – a delightful wedding story from Thailand, full of hustle and bustle with mostly pentatonic melody movement. Composed for the ARS by a young Thai recorder evangelist and musician Sikharin Dit-em, the imagery of the Thai countryside is unmistakable.

For last portion of the evening, we'll play two pieces of earlier Renaissance polyphony – though one of them is actually a brand-new composition emulating the style. The backstory: The Washington, DC ARS chapter commissioned a new work from me in memory of Barry Moyer, a frequent workshop attendee whom some of you may have known from national workshops as well as workshops in Europe with Tish & Frances. I personally met Barry in 2008 at the Berkeley Festival. He liked the polyphonic style of the music in the *Odhecaton*, the first collection of printed instrumental music published in 1501 by Ottaviano Petrucci and now easily available through Amherst Early Music. We'll first play an actual piece from the *Odhecaton*, the beautiful and popular secular chanson "Adieu mes amours" by Josquin des Prez (c.1450-1521), to get a sense of the musical notation and contrapuntal vocabulary. The two lower parts are in quasi-canon, while the upper two parts are freer but still fairly imitative. After the old, it's time for the new, and we'll move on to the first Kyrie of my *Missa super-brevis 'Ave Barry, ursus coeli'*, in a similar polyphonic style as the Josquin. In this Kyrie movement, and throughout the mini-mass, Barry's name and "ursus coeli" are solmized as the *cantus firmus* melody that moves slowly through the busy filigree parts around it. The original setting is for ATBGb, because Barry preferred the lower instruments, but for our meeting I have moved it up a size higher, transposing it to fit on SATB.

If there's time left over, I'd like to have a quick fun reading of Allan Rosenheck's "Bananas" that we didn't get to back in May. It's light, has some pep, and a lovely calypso feel.

See you on the 9<sup>th</sup>, **Glen**



The Barbary Coast Recorder Orchestra (**BCRO**) is pleased to offer our Pre-Season Orchestra Skills Workshop, a stand-alone event focusing on improving your skills in an orchestral setting and digging deep into the music. (Photo left taken pre-Covid)

BCRO Workshop, (cont.)

**BCRO Workshop with Derek Tam**

**Saturday, Sept. 3, 2022**

9:30am-3/3:30pm (downbeat 10am)

Hillside Community Church, El Cerrito

Fee: \$65 payable by check or PayPal

**LIMIT: 35 PARTICIPANTS**

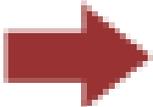
**REQUIRED PLAYING SKILLS:**

1. Comfortable playing all sizes SATB (bigger recorders are always welcome)
2. Strong rhythmic and sight-reading skills

*Participating in the Sept. 3 workshop is independent and separate from joining BCRO for its 2022-23 season!*

Our workshop director will be **Derek Tam**, a popular orchestral and choral conductor and performer on historical keyboards. In addition to his role as Director of Music at First Church Berkeley (First Congregational), Derek is currently serving as Executive Director of SFEMS, President of the Board of Early Music America, and was Artistic Director of the 2022 Berkeley Festival & Exhibition. We are so fortunate to have him as our workshop leader this year!

**REGISTRATION LINK:** [BCRO 2022 Workshop with SFEMS Executive Director Derek Tam](#)



**Save the date for the EBRS Fall Workshop - Oct 10, 2022 - Monday, Columbus/Indigenous Persons Day. Conductor will be Frances Blaker.**

**Presently proposed times: Morning session from 10 am – 12:30 am, afternoon from 1 pm – 3:30 pm. Venue is expected to be Hillside church in El Cerrito (indoors—fingers crossed). Other Special events are in process of planning. Further information will soon be coming.**

We have the new 2022/2023 season membership forms uploaded to the "Join Us!" page of our Website where you can either pay by check or use PayPal. But for your information, if you wish to attend for a first time as a non-member, it is **free** (with a \$10 charge for additional monthly or special meetings thereafter until you join).

Also on the next page is the membership form for renewing your membership (or applying to join). This form can be printed and sent in to our Treasurer with your check or you can pay the year's fee online with PayPal (<http://eastbayrecorders.org/join-form-2022jss.html>). You can find options on our Website, <http://eastbayrecorders.org/join.html>.

Susan Jaffe, President  
100 Bay Place #1817  
Oakland CA, 94610  
510/891-8457



Mary Ann Campbell, Treasurer  
925 Fresno Avenue  
Berkeley, CA 94707  
510/526-2504

Application/Renewal for  
Sept 2022 – August 2023

**I am joining EBRS only:**

**Amount:**

Individual—\$60

\_\_\_\_\_

Family (2 members, same address)—\$80

\_\_\_\_\_

Student (high school and full-time undergrads)—\$15

\_\_\_\_\_

Donation

\_\_\_\_\_

TOTAL

\_\_\_\_\_

**Music will be available ONLY in pdf for all meetings, emailed in advance.**

**We will be having in-person meetings (“hybrid” with live streaming when possible), as well as occasional virtual-only meetings depending on the conductor’s preference. Members will be notified far in advance if the meeting will be in-person/hybrid or virtual only.**

**In-person meetings will require proof of vaccination and will employ the current public health protocols.**

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Please return this application plus check payable to EBRS to:

**Mary Ann Campbell, Treasurer**

925 Fresno Avenue

Berkeley, CA 94707

Name \_\_\_\_\_

Address \_\_\_\_\_

City, Zip \_\_\_\_\_

Phone (with area code) \_\_\_\_\_

Email\* \_\_\_\_\_

Denial for EBRS media uses\*\* \_\_\_\_\_

\*Our EBRS newsletter is posted monthly (September - May or June) on the EBRS website and members receive notice via email to the “secret” link that takes one directly to the current newsletter. Publishing electronically saves us considerable expense in printing and mailing costs as well as in the time-consuming job of printing, stuffing and addressing envelopes that the distribution committee would have to do. If you are not able to access the newsletter on the web, please write on the “email” space above that you need a mailed copy

\*\*From time to time at EBRS events we may take photographs and/or make recordings for uses in publicizing EBRS events. If you appear in any such media, we will assume you have consented to uses in EBRS publicity unless you fill in the line above stating your denial of such uses.

*The East Bay Recorder Society is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society.*

## President's Message:



Hello friends, plans are afoot for our upcoming season. We will be meeting in person with our very own Glen Shannon in September. It will also be a hybrid session but do come to Zion. It is so much more fun to have a big group of players and the music is so much more satisfying. FYI most of our chapter meetings will be in person at Zion this season, barring a resurgence of Covid. Of course, it is always the conductor's choice so I hope they are up for it. Be sure to pay attention to the newsletter. EBRS will host our annual fall workshop on Columbus/Indigenous Persons Day on October 10 at Hillside Church in El Cerrito. We will meet inside (fingers crossed) since it is such a large venue. Francis Blaker will conduct. Bring your own lunch but items to share are always appreciated.

I am so looking forward to an almost normal season. Susan Jaffe

## Board of EBRS Directors (202

President: [Susan Murphy Jaffe](#)

Treasurer: [Mary Ann Campbell](#)

e distribution: [Carol Coon](#)

Conductor Locator: [Rachel Bradley](#)

Newsletter: [Suzanne Siebert](#)

Chapter Meeting Music: [Linda Skory](#)

Webmaster: [Suzanne Siebert](#)

Headlands Committee: [Anna Lisa Kronman](#) (Coordinator), [Merlyn Katechis](#) [(Registration), [Patricia Wheeler](#), (Publicity), [Linda Skory](#) (Music)Composer-in-Residence/ Secretary& more: [Glen Shannon](#)

Member Performances: [Cindy Keune](#); One-day Workshop: [Cindy Keune](#) and [Jody Harcourt](#); Hospitality: [Anna Lisa Kronman](#), [Ray White](#); Member-at-Large: [Vicki Gutgesell](#)



Shown above is your Board in May 2022 planning (by Zoom) for our 2022/2023 season.