



The Newsletter of the East Bay Recorder Society

November 2022

Vol. 25, No. 3

Continuing our 2022-2023 season

On our “monthly” webpage you can read the remaining dates and conductors for the rest of our season: <http://eastbayrecorders.org/monthly.html>. We have returned to our usual Zion Lutheran Oakland location (except for 12th night, which will be at Hillside church in El Cerrito), but also expect to be streaming online (with use of Zoom) for an alternative (except for Miyo Aoki, who will be on Zoom only). As you can appreciate, this hybrid version of monthly playing sessions will be subject to adjustment as our season progresses.

Most regular monthly playing sessions are Friday evenings (7:30pm Pacific time to 9:30pm) **except November 5 and April 1, which are Saturday mornings (10:30am to 12:30pm) , and January 8, which is a Sunday afternoon (3:30pm to 5:30)**. As noted above, we hope to have hybrid meetings at Zion, public health circumstances permitting (with the exception of the Twelfth Night meeting January 8th at Hillside church, as usual).

Music for the monthly playing will be routinely emailed to our membership in advance (as pdf’s). **Music in the 22-23 season will be available ONLY in pdf for all meetings, emailed in advance, so please print yours out to bring and use.** Members will also receive, around the end of the month, an email including the Zoom-link and password for the meeting.



Our third playing session of the season is with Hanneke van Proosdij on Saturday morning, November 5th from 10:30am to 12:30pm at Zion Lutheran church in Oakland.

Dear EBRS friends, I'm looking forward to seeing you in person on November 5th. We will have the doors open, as I'll conduct from outside. players are welcome to sit inside or outside as they wish, but do dress warmly as it may be cold with the doors open. We will travel to Florence, Leipzig, London, Kyiv and Sydney with music from the Renaissance, Baroque, 20th and 21st century. A lot of variety, something fun for everyone!
Program:

Bach Rondeau from Orchestral Suite No. 2 BWV 1067
Lance Eccles Baby crocodiles
Anthony Holborne The Nightwatch
Anthony Holborne Heigh ho holiday
Philippe Verdelot Italia mia
Lance Eccles” The boots of Mars
Myroslav Skoryk Melody

~Hanneke

Hanneke van Proosdij is renowned for the elegance, virtuosity, and expressiveness of her playing. She performs regularly as soloist and continuo specialist and is principal early keyboard player with Philharmonia Baroque Orchestra, Festspiel Orchester Goettingen, and has appeared regularly with Concerto Palatino, the LA Phil and the Dallas Symphony, among others. She received her solo and teaching diplomas from the Royal Conservatory in The Hague where she studied recorder, harpsichord and composition.



Hanneke is a cofounder of the Junior Recorder Society, and directed, together with Rotem Gilbert, the SFEMS Recorder Workshop 2010-2022 (see photo to the left) and the SFEMS Medieval Renaissance Workshop with Louise Carlslake 2002-2008. She teaches recorder at UC Berkeley and has been guest professor at Stanford, Oberlin, Indiana University Jacobs School of Music, University of North Texas, University of Wisconsin and the U. of Vermont.

Together with David Tayler, Hanneke cofounded and codirects Voices of Music. With more than 100 million views on their YouTube channel, 2.7 million every month, Voices of Music is the most popular Early Music ensemble in America and was the first Early Music ensemble to receive the prestigious Silver Creator Award by YouTube. Hanneke enjoys reading books and hiking.

Tish Berlin and Frances Blaker Receive Distinguished Achievement Award

In October we were privileged to have Tish lead us in our monthly playing session and to have Frances lead us in our Fall workshop. We are pleased to report that ARS Treasurer Wendy Powers and some former ARS Board members gathered to present the ARS Distinguished Achievement Award (DAA) to Frances Blaker and Tish Berlin. The ceremony followed the Farallon Recorder Quartet's performance at the 2022 Amherst Early Music Festival, this year held at Northampton Community College in Bethlehem, PA. Everyone stayed after the concert to see the ceremony, and it was a wonderful occasion.

The ARS Distinguished Achievement Award was set up by the Board of Directors in October 1986 to recognize and honor individuals who have made extraordinary contributions to development of the recorder movement in North America. The award is intended to honor a person or a performing group with the following record: work with the recorder at a high level, over a long period of time, extending over more than one specific area of achievement; high public profile; and, significant influence in North America.

“Flauti Dolci & Amici” is Italian for “recorders and friends” and its founder Kraig Williams is happy to announce that he is once again able to book space at Foothill Community Presbyterian Church in San Jose, and would like to invite groups (with at least one recorder in the group) to participate in performing.

The 2023 dates are: FDA I – Saturday, March 25, 2023 at 3:00 PM

FDA II – Saturday, April 22, 2023 at 3:00 PM

For more information, contact Kraig: kraig.williams@alumni.stanford.edu).

We have the new 2022/2023 season membership forms uploaded to the "Join Us!" page of our Website <http://eastbayrecorders.org/join.html> where you can either pay by check or use PayPal. But for your information, if you wish to attend for a first time as a non-member, it is **free** (with a \$10 charge for additional monthly or special meetings thereafter until you join).

Board of EBRS Directors (2022/23)

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e distribution: [Carol Coon](#)

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Member Performances: [Cindy Keune](#); One-day Workshop: [Cindy Keune](#) and [Jody Harcourt](#); Hospitality: [Anna Lisa Kronman](#), [Ray White](#).



Shown above is your Board in May 2022 planning (by Zoom) for our 2022/2023 season.