



The Newsletter of the East Bay Recorder Society

May 2022

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Our continuing 2021-2022 season

Glen Shannon

May 6

7:30pm, in person at Zion and by Zoom



Glen Shannon (b. 1966) is a composer and recorder enthusiast living in El Cerrito, CA where he is a member of the East Bay (CA) Recorder Society and just completed his first season as Co-Director of the Barbary Coast Recorder Orchestra. His compositions have won prizes in contests since 1997, sponsored by the Chicago and Washington, DC Recorder Societies, and the ARS jointly with the former Amsterdam Loeki Stardust Quartet. Tom Beets and Joris Van Goethem of the former Flanders Recorder Quartet have commissioned works from him, most recently a Bass-Contrabass duet called "Slingshot" featured on their first CD as the duo FR2. Glen publishes his music under his own name at www.glenshannonmusic.com, and has also had works published by

Moeck Verlag, PRB Productions, Loux Music Publishing Company, the American Recorder Society, and the European recorder magazines "Recorder" in the UK, "Windkanal" in Germany, and "Blokfluitist" in the Netherlands. Performances of some of his works can be found on YouTube at www.youtube.com/glenshannon.

Glen is active in the American Recorder Society as editor of the quarterly Members' Library Editions, a series introducing new recorder music to the worldwide membership, and is the editor and producer of the annual ARS Play-the-Recorder-Month piece that appears with the Winter edition of the American Recorder magazine. In October 2021 Glen received the 2021 ARS Presidential Special Honor Award, recognizing a person who has had a significant positive impact on the recorder community in North America.

"Recorders Bright & Dark" Hello my friends in EBRS! I'm looking forward to seeing you on my home turf, in our HYBRID meeting at Zion on Friday May 6! We will celebrate High Spring and its ups and downs, from snarky gossip, through the sadness of love and loss, and finally a little dessert. After our warmup, we'll take a look at two polar-opposite SATB chansons from the 16th century by Pierre Certon (c.1510-1572) – one full of village gossip "[La, la, la] Je ne l'ose dire", and another that's also fairly upbeat but laments being unlucky in love, "Que n'est-elle auprès de moi". The quality of the music is outstanding, and being originally vocal music, they lend themselves superbly to recorders. From there we'll leave Renaissance France and head into the modern German world. We'll play all three movements of my latest piece (just published!), "Petite Sweet Flute Suite" for SATB, composed for the Chicago Recorder Society in memory of Hildé Staniulis, founder of the Biennial Composition

Contest that I was fortunate enough to win a couple times. Hildé was an amazing lady who lived to be 100, escaped the Nazis by going around South Africa, and almost ran track in the 1936 Berlin Olympics! The outer movements are happy and fun, and the middle movement expresses the grief over her loss, but doesn't get so syrupy that she would find it overwrought. And finally, for dessert we'll play a piece by the American-Swiss composer Allan Rosenheck, called "Bananas". Rosenheck (1938-2018) was a New Yorker who relocated to Switzerland in the 1960's and became a beloved fixture throughout the German-speaking recorder world. "Bananas" is a fun and flippant dish with quasi-calypso rhythms, perfect for the optimism brought by the lengthening days and floral abundance of the approaching summer. See you on the 6th, live or in your little Zoom window. ~Glen



Plans for our May 6th playing session under Glen's baton: As we were able to do with the Members' Recital in March (see photo left), we do plan to meet in person at Zion, but are also arranging to stream by Zoom with some volunteers to assist Glen with the chat and Zoom (Cindy Keune and Ray White).

A good time was had by all!
We did it! After two years of COVID cancellations, the EBRS Members'

Recital was held live in the sanctuary of Hillside Church in El Cerrito on March 27, 2022 as shown by the photo above. As the group was fairly small, the recital took place in the round. There were 7 acts. Musical selections ranged from Renaissance songs to favorite Noony Toons selections to a contemporary duet by our composer in residence Glen Shannon. The ensembles ranged in size from solo through septet. The afternoon concluded with everyone playing *Tu dormi* by Heliseo Ghibeli, arranged by Phil Neuman, and conducted by Nancy Grant. This piece was played in honor of our recorder friends recently lost, Mark Schiffer and Jay Kreuzer.

A big thank you to all who played and to our audience. We missed those of you who could not attend this year and look forward to your participation in 2023. ~Cindy Keune

SFEM's Summer In-Person Workshops Are Back!

2022 Recorder Workshop, July 17-23, 2022

New Beginnings: Music for Births, Coronations and Weddings

Rotem Gilbert and Hanneke van Proosdij, co-directors

Save the dates in your calendars for what promises to be an exciting return to our in-person Recorder Workshop! Fill your days with recorder ensembles, technique classes, Renaissance consorts, recorder orchestra, masterclasses, concerts, lectures and more. Explore Medieval, Renaissance, Baroque, contemporary and world music in an intimate setting with world-class faculty. (cont.)

To attend this workshop, proof of “up to date” vaccination against COVID-19 will be required. Also of interest to many recorder players:

Additional workshops include:

[Musical Discovery Workshop/Youth Collegium](#): June 19–25

[Baroque Workshop](#): June 26–July 2

[Medieval/Renaissance Workshop](#): July 10 and [Classical Workshop](#): August 7–13

Bill Stewart is moving... Bill Stewart and David Stein are leaving the Bay Area on April 30 to begin a new life in Winston-Salem, NC. Bill writes: “I lived there from 1978 to 1998, and children, grandson Jackson and brother and sister are in the area. Winston-Salem is home to the Moravian Music Foundation and the UNC School of the Arts, and friends there are excited to start plotting and scheming to have a real Early Music presence there. I am sure that I can find recorder and string players there once we get settled in. Since attending the BFX almost by accident in 2010 and finding EBRS, life has just gotten ever so much richer and definitely tuneful. It has been really wonderful being here and we will never forget.”

President’s Message: Hi friends, we will finally meet in person for our May meeting. Some of you will probably still want to meet via Zoom. With a hybrid setup both will be possible. Ray White (from home) and Cindy Keune (at Zion) will take care of everyone’s needs while Glen Shannon conducts. Those who yearn for the experience of playing together can do so and those who, for whatever reason, want to Zoom can attend that way. I am looking forward to a big turnout because this is our last meeting of the year.

If you come to Zion be prepared for cool, maybe even cold, weather. Hats, jackets, fingerless gloves are all useful. The eight day forecast I just looked at isn’t a good enough indicator to know what it will be like on the 6th of May.

The Berkeley Early Music Festival starts June 5 and tickets are available. Let’s all support as much of the festival as you can. We so appreciate our early music professionals. ~Susan Jaffe

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Photo taken during the June 2021 virtual Board meeting