



The Newsletter of the East Bay Recorder Society

June 2021

Vol. 24, No. 10

Our final playing for the 2020/2021 season—stay tuned for September which will begin our new 2021/2022 season

Below is the upcoming (and final for the 2020/2021 season) monthly playing session.

We will not be using our former usual Zion Lutheran Oakland location but rather will be playing online (with use of Zoom) for this June playing session. Our online regular monthly meetings have been shorter than when we were able to gather in person, such that online meetings have been lasting 75-90 minutes.

<i>Dates</i>	<i>Conductor</i>	<i>Beginning Time</i>	<i>Online</i>
June 4 (Friday)	Peter Maund	7:30pm Pacific	Yes with Zoom

Music for this monthly playing will be routinely emailed to our membership in advance (as pdf's). Please join the meeting a bit early if you can to enjoy a little socializing and to ensure that you get admitted before the music starts. Members will also receive, around the end of the month, an email including the Zoom-link and password for the meeting.



We welcome Peter Maund: Peter Maund is a percussionist who specializes in early music. He has performed with the American Bach Soloists, Anonymous 4, Chanticleer, Ensemble Alcatraz, Hesperion XX, Musica Pacifica, Pacific MusicWorks, Philharmonia Baroque Orchestra, and Voices of Music, among others. He is the author of "Percussion" in [A Performer's Guide to Medieval Music](#), Indiana University Press, 2000. He teaches privately in the Bay Area as well as in workshops throughout the US and Europe. Described by the *Glasgow*

Herald as "the most considerate and imaginative of percussionists" he can be heard on over 60 recordings.

Our music for June 4th: In our Friday evening session we'll play music from medieval and renaissance Italy, 17th century Turkey, present-day Bulgaria and finish with a tune from Tunisia. As usual, all of the selections are percussion friendly and everyone is encouraged to try their hand at drumming. (If you don't have a drum you can use a cardboard box, a pot, or wastebasket -- all preferably empty.) Those of you who wish to only play recorders [or other instruments] will benefit by learning how percussion can inform and impact the pieces.

From Tish Berlin: I hope you can join me for Zoom classes in June. To register, please visit <http://tibiaduo.com/performances-and-teaching/> where you'll find the registration form and information on how to pay.

1. Magnifying Glass on Ensemble Skills II

10:00 am – 11:30 am Pacific/1:00 pm – 2:30 pm Eastern.

Take them all or as many as you like. Each individual class is \$25.00.

This class will continue and expand on our work from the April and May sessions, but attendance in the April/May sessions is not a pre-requisite. You'll play along with me on duos, and with my GarageBand recordings of 16th-century dance music, madrigals, and anthems (3 and 4 parts).

June 1: developing facility in reading up an octave on the alto and on the tenor.

June 8: start putting it together - switching between F and C fingering, switching between clefs; switching between bass and higher recorders. (This is building on the May classes)

June 15: ignoring the bar lines in Renaissance music is crucial to playing beautiful phrases. We'll incorporate understanding how to use articulation and judicious breathing with larger instruments to make the music flow.

June 22: re-enforcing skills: reading alto up an octave, switching clefs, switching between F and C fingering, and between bass and higher recorders.

For intermediate to upper intermediate recorder players. Pitch: A=440.

2. Telemann and the Recorder: A Survey



1:30 pm – 3:00 pm Pacific/4:30 – 6:00 pm Eastern.

Take them all or as many as you like. Each individual class is \$25.00.

Georg Philipp Telemann (1681-1767) was one of the most prolific as well as one of the most forward-thinking composers of his time. His works for recorder show a composer exhibiting deep familiarity with the instrument, as well as a gift for beautiful melodies and infectious rhythms. We will have addressed the first 2 or 3 movements of TWV 40:107 in May, and will continue June 1.

June 1: continuation of TWV 40:107, Duo from *Der Getreue Musikmeister* (Hamburg, 1728-29)

<https://ks.imslp.net/files/imglnks/usimg/6/6d/IMSLP98408-PMLP202200-Telemann-Duett-2-Bfl.pdf> and the chorale prelude on *Vater Unser im Himmelreich*, with *alio modo*

June 8: Duo II from the 1752 Paris edition: TWV 40:125 (note that the spelling of "Telamann" is incorrect in the following link, but needs to be used for the link) https://ks.imslp.net/files/imglnks/usimg/3/39/IMSLP386005-PMLP414979-Telamann-6_duettos_Flautos.pdf - go to #2

June 15: continuation of TWV 40:125, chorale prelude on *Schmücke dich, o liebe Seele*

June 22: continuation of TWV 40:125; continuation of chorale prelude *Schmücke dich...*

For advanced alto recorders players. Pitch: A=440.

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 Photo taken during the July 2020 virtual Board meeting
 (screen shot by Glen Shannon)



Request from a recorder player in our vicinity:

Jim Basey, who lives near the Fruitvale BART station, is looking for fellow recorder players with whom to play. He plays SATB and is fully vaccinated. His phone is 510/934-5285.

President’s Message:

Hi friends, our last session of the year is coming up on Friday, June 4. It will be another Zoom event with Peter Maund which should be fun. Drums add a lot to recorder groups. I have reached out again to Zion to try to learn what their thinking is for September. I haven’t heard anything from them. I hope we will be able to meet in the garden room in September.

The ELMS recorder quartet has begun playing together again. We’ve met twice and it is so much fun to play with a group. I’ve been continuing my lessons with Judy at her apartment which is so much better than Zoom. I’m happy to report that from my perspective she is doing really well. Keep playing everyone and stay safe.

Susan Jaffe

