



# The Newsletter of the East Bay Recorder Society

June 2022

Vol. 25, No. 10

**Our concluding newsletter for the 2021/2022 season  
(Stay tuned for our September 2022 newsletter announcing season 2022/2023)**

<b>SFEMS Recorder week workshop</b>	<b>July 17-23</b>	First Presbyterian Church of Berkeley, Geneva Hall (2420 Channing Way, Berkeley) First Congregational Church of Berkeley, Sanctuary (2345 Channing Way, Berkeley) July 17-23, 2022
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## SFEM's Summer In-Person Workshops Are Back!

2022 Recorder Workshop, July 17-23, 2022



<https://sfems.org/sfems-workshops/recorder/>

**New Beginnings: Music for Births, Coronations and Weddings  
Rotem Gilbert and Hanneke van Proosdij, co-directors**

Save the dates in your calendars for what promises to be an exciting return to our in-person Recorder Workshop! Fill your days with recorder ensembles, technique classes, Renaissance consorts, recorder orchestra, masterclasses, concerts, lectures and more. Explore Medieval, Renaissance, Baroque, contemporary and world music in an intimate setting with world-class faculty.

(Photo above taken at the masterclass for an earlier SFEMS Recorder Workshop with Marion Verbruggen)

**To attend this workshop, proof of “up to date” vaccination against COVID-19 will be required.**

Also of interest to many recorder players are the additional workshops, which include:

[Musical Discovery Workshop/Youth Collegium](#): June 19–25

[Baroque Workshop](#): June 26–July 2

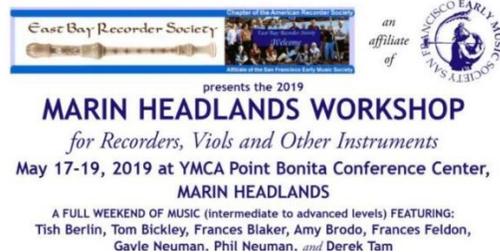
[Medieval/Renaissance Workshop](#): July 10 and [Classical Workshop](#): August 7–13

**Our in-person and EBRS Zoom hybrid playing session for May with Glen Shannon (the last monthly playing session until September 2022):**



Glen led 10 players in person and 10 players tuning in by Zoom with a lovely varied selection of pieces, beginning with two amusing French songs, followed by a piece he had composed in memory of a beloved recorder player, and more.

**We need your input about a Spring workshop in 2023:** In our May 2022 Board meeting plans for the upcoming season 2022/2023 were discussed. In years past (before the Pandemic) we had held a “Headlands” weekend workshop. Most of these weekends (at least from 2013-2017 and 2019) have been held at the Marin Headlands YMCA location, as shown below by the 2019 poster heading.



Then in 2018 it was decided to have the Marin Headlands weekend workshop every-other-year, but with May 2018 to have a “Headlands in Berkeley” all day Saturday May workshop held locally, as shown by the SFEMS Website article whose beginning is copied below.

## Headlands in Berkeley?

March 29, 2018

The world-famous Headlands Workshop sponsored by the East Bay Recorder Society has moved to an every-other-year schedule, with the next full weekend event happening in May 2019.

But we couldn't go a whole year without some multi-faculty fun, so for 2018 we are doing “Headlands in Berkeley.” This workshop is Saturday, May 19 from 9:00 a.m. to 4:30 p.m., at St. Mary Magdalen Church, 2005 Berryman Street in North Berkeley.



The workshop follows the usual Headlands Saturday schedule of 2 class sessions before lunch and 2 class sessions after. Faculty this year are Frances Feldon and Tish Berlin (morning) and Frances Blaker and Judith Linsenberg (afternoon).

Then the Pandemic came, and for 2020-2022 we have not held a Spring weekend workshop—even locally. Our thoughts now turn to planning for 2023 and we need your input to make decisions.

**Please answer the following five questions and send them to [suzannesiebert@gmail.com](mailto:suzannesiebert@gmail.com) for compilation.**

- (1) Should we try to plan an in-person Marin Headlands weekend (such as in May 2023)?**
- (2) If we did plan such an in-person Marin Headlands weekend, would you plan to attend in person?**
- (3) If we did plan such an in-person Marin Headlands weekend, would you participate by Zoom if the playing sessions were hybrid?**
- (4) If we did try to plan an in-person “Headlands in Berkeley” Saturday (such as in May 2023) would you plan to attend in person?**
- (5) If we did try to plan an in-person “Headlands in Berkeley” Saturday (such as in May 2023) would you plan to participate by Zoom if the sessions were hybrid?**

The Berkeley Festival & Exhibition is going to be held June 5-12, 2022. Visit <https://berkeleyfestival.org/>



MAIN STAGE TICKETS

2022 MAIN STAGE TICKETS NOW AVAILABLE!

"The Berkeley Festival & Exhibition has become a remarkable institution on the American musical scene."

— The New York Times



Since there is no Recorder Relay this year, a several of us are organizing a fringe event. This is an opportunity for local recorder players and friends - singers, early strings, winds and brass to play in a Berkeley Festival Fringe event!

Date is Saturday, June 11, 2022, 9:30 am - 11:30 am. Contact Cindy for more information by **May 25, 2022**: [cindv.keune@gmail.com](mailto:cindv.keune@gmail.com). Please join us! Cindy Keune, Nancy Grant and Mary Ellen Reed

(Photo above taken by Suzanne Siebert of Mary Ellen Reed and doggie friend)



### **Board of EBRS Directors (2021/2022)**

Photo taken during the May 2022 virtual Board meeting

President: [Susan Murphy Jaffe](#)

Treasurer: [Mary Ann Campbell](#)

e distribution: [Carol Coon](#)

Conductor Locator: [Rachel Bradley](#)

Newsletter: [Suzanne Siebert](#)

Chapter Meeting Music: [Linda Skory](#)

Webmaster: [Suzanne Siebert](#)

Headlands Committee: [Anna Lisa Kronman](#) (Coordinator), [Merlyn Katechis](#) [(Registration), [Patricia Wheeler](#),  
(Publicity), [Linda Skory](#)

(Music) Composer-in-Residence/ Secretary& more: [Glen Shannon](#)

Member Performances: [Cindy Keune](#); One-day Workshop: [Cindy Keune](#) and [Jody Harcourt](#); Hospitality: [Anna Lisa Kronman](#), [Ray White](#); Member-at-Large: [Vicki Gutgesell](#)

**President's Message:** Hi friends, those who could attend our May meeting had a good time as demonstrated by the photos. I couldn't go because I came down with Covid. It was a very mild case but I had to isolate for two weeks. Not fun.

There is no June meeting because the Berkeley Early Music Festival starts June 5. Tickets have been available for awhile. Let's all support as much of the festival as you can. We so appreciate our early music professionals.

This newsletter has a very brief survey regarding Headlands and your support of it. Please do take the survey seriously and respond. It will be much appreciated and will guide what we do in 2023.

Have a safe and wonderful summer. ~ Susan Jaffe

Next Level Recorder Retreat May 29 - June 2, 2022

# Climb to the Next Level



## Next Level Recorder Retreat

a Tibia Adventures in Music Workshop

May 29 - June 2, 2022

A retreat for intermediate to advanced recorder players who want to work intensively on technique and musical skills

Instructors: Miyo Aoki, Letitia Berlin, Frances Blaker, Vicki Boeckman

Location: Hidden Valley Institute of the Arts in Carmel Valley, California

The Jeanne Lynch Scholarship pays full tuition for one participant or half-tuition for two participants. Please inquire for more information.

**Next Level Recorder Retreat in Carmel Valley, California** has a sudden opening which could accommodate one or two people. We have room in the classes for two people, and the housing available is one large room with a queen and a twin bed. We will give preference to a couple or someone who is willing to take a roommate, but single people should also let us know if they are interested. Next Level Recorder Retreat is a workshop for intermediate to advanced recorder players who want to work intensively on technique and musical skills. If you are interested but financial issues make it hard to attend, we can offer financial aid through our Jeanne Lynch Scholarship Fund. Just ask! Contact Tish Berlin for more information: [tibiarecorderduo@gmail.com](mailto:tibiarecorderduo@gmail.com) 510-882-1169