



The Newsletter of the East Bay Recorder Society

January 2023

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Continuing our 2022-2023 season

On our “monthly” webpage you can read the remaining dates and conductors for the rest of our season: <http://eastbayrecorders.org/monthly.html>. We have returned to our usual Zion Lutheran Oakland location (except for this upcoming January 8th which is called 12th night, and which will be at Hillside church in El Cerrito), but also expect to be streaming online (with use of Zoom) for an alternative. As you can appreciate, the hybrid versions of monthly playing sessions will be subject to adjustment as our season progresses.

Most regular monthly playing sessions are Friday evenings (7:30pm Pacific time to 9:30pm) **except April 1, which is a Saturday morning (10:30am to 12:30pm), and January 8, which is a Sunday afternoon (3:30pm to 5:30 followed by a post-playing, appetizers social hour. Please bring an appetizer to share).**

Music for the monthly playing will be routinely emailed to our membership in advance (as pdf’s). **Music in the 22-23 season will be available ONLY in pdf for all meetings, emailed in advance, so please print yours out to bring and use.** Members will also receive, around the end of the month, an email including the Zoom-link and password for the meeting.

We will be requiring at-home Covid testing the day of the playing, and if possible, bring your NEGATIVE test to the event in a zipped baggie, or a date-stamped photo otherwise. Of course, positive tests STAY HOME, as well as if you have symptoms of any illness.



Our fifth playing session of the season is called “12th Night” with Derek Tam on January 8th beginning 3:30pm at Hillside Church with appetizers following playing

The theme will be “**Shakespeare: If Music Be the Food of Love**”—we’ll look at pieces by Morley, Purcell and Vaughan Williams that all relate to the Bard of Avon in some way.

In demand as a conductor and historical keyboardist, Derek Tam performs regularly in the Bay Area and elsewhere. He is the executive director of the San Francisco Early Music Society, a major advocate for early music in the United States, and serves as the artistic director of the biennial Berkeley Festival & Exhibition, an internationally-renowned celebration of early music.



In Memory of Nancy Smith: Nancy, Joe and Suzanne played every week together with one or two other recorder players for about the past 4+ years and occasionally performed. We last performed at the Open Mic of the Recorder Week workshop last summer in July. We played the melodically poignant piece “Ah Robin” by William Cornysh. Suzanne learned from Nancy’s daughter recently that she had died—this was a day before we would have met to play. Joe and Suzanne, and we are sure many others of us, will miss her greatly. Nancy was a long-time member of EBRs. The photo left was taken during our special EBRs October workshop led by Frances Blaker. Nancy truly loved playing the recorder and the recorder community at large. She was a gentle soul and will truly be missed. Here is an obituary: <https://evilleeye.com/news-commentary/emeryville-historical-society-co-founder-nancy-smith-remembered/>.

Suzanne says this prayer as she thinks of her: “Life is short, and we do not have much time to gladden the hearts of those with whom we travel the way, so be swift to love, and make haste to be kind, ...” ~Suzanne Siebert & Joe Ungerer

Two upcoming concerts with recorders

“**Flauti Dolci & Amici**” is Italian for “recorders and friends” and its founder Kraig Williams is happy to announce that he booked space at Foothill Community Presbyterian Church in San Jose, and will have (with at least one recorder in the group) two performances from Bay Area groups.

The 2023 dates are: **Saturday, March 25, 2023** at 3:00 PM; **Saturday, April 22, 2023** at 3:00 PM

For more information, contact Kraig: kraig.williams@alumni.stanford.edu

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