



The Newsletter of the East Bay Recorder Society

January 2020

Vol. 23, No. 5

Welcome to Our Continuing Season for 2019/2020

Here is the monthly playing schedule for our continuing 2019/2020 season. Notice that our April monthly playing will be held on **Saturday morning**. Notice also that this upcoming **January** session is our “Twelfth Night” with Shira Kammen on Sunday. As written by our President, Susan, in last month’s newsletter, we will meet on Sunday, January 5th, for a 12th night celebration at the Hillside Community Church, 1422 Navellier Street, El Cerrito CA 94530. It’s our favorite venue. We will conclude the session with a scrumptious potluck (EBRSers are very good cooks). The doors will open at 3:45pm and downbeat will be at 4:15. We are delighted to have Shira Kammen back again as our conductor.

<i>Date</i>	<i>Conductor</i>	<i>Time</i>	<i>Location</i>
January 5 (Sunday)	Shira Kammen	4:15-7:45 pm*	Hillside church
February 7 (Friday)	Tish Berlin	7:30-10:00 pm	Zion Lutheran
March 6 (Friday)	Judy Linsenberg	7:30-10:00 pm	Zion Lutheran
April 4 (Saturday)	Andrew Levy	10:00 am-12:30 pm	Zion Lutheran
May 1 (Friday)	Andy Canepa	7:30-10:00 pm	Zion Lutheran

*potluck to follow the playing session.



Dear Fellow EBRS members and friends, Our President, Susan Jaffe, is engaged in holiday travel and sends us her greetings and good wishes for our ongoing season, which begins with our esteemed guest conductor, Shira Kammen. Shira is pictured to the left smiling at me during an Open Mike event at which I was honored to have her (and Sally Blaker, not shown here) play with me. Shira will be sending us the music she will be conducting soon. The playing session will be our “12th Night” annual event, held at Hillside church in El Cerrito. Following the playing we will enjoy a potluck. I look forward to sharing this lovely upcoming event with you.

Meanwhile, I point out that our newsletter this 2019/2010 season is being assembled and published with volunteers for which I am the coordinator. But since the “Holiday issue” is being assembled and sent to you in the middle of the holidays, it seemed only fair that I be the volunteer for this January issue. But there are openings for our New Year’s season February-June, and I encourage you to contact me for more information, if you might have an interest in helping with our newsletter.

~Suzanne Siebert



Our conductor for 12th Night: Shira Kammen

Multi-instrumentalist and occasional vocalist Shira Kammen has spent well over half her life exploring the worlds of early and traditional music. A member for many years of the early music Ensembles Alcatraz and Project Ars Nova, and Medieval Strings, she has also worked with Sequentia, Hesperion XX, the Boston Camerata, the Balkan group Kitka, the King's Noyse, the Newberry and Folger Consorts, the Oregon, California and San Francisco Shakespeare Festivals, and is the founder of Class V Music, an ensemble dedicated to providing music on river rafting trips. She has performed and taught in the United States, Canada, Mexico, Europe, Israel, Morocco, Latvia,

Russia and Japan, and on the Colorado, Rogue, Green, Grande Ronde, East Carson and Klamath Rivers.

Upcoming EBRS events include: our Members' Recital!



1. Get your group (or yourself) together for our EBRS Members' Recital! (Photo to left is a composite of several groups playing at several prior Member Recitals).

Date, March 28, 2020, Saturday, from 1:30 pm to 4:30 pm.

Downbeat is at 2 pm. |(See: <http://eastbayrecorders.org/special.html>)
Venue is Hillside Church in El Cerrito.

2. EBRS Recital Guidelines:

At least one member of each ensemble must be a member of EBRS.

Our plan is to allow a maximum of 10 minutes / "act," including walking on plan for a stage and taking your bow. This means about 7 – 8 minutes of music playing.

3. Recital Leader: Jody S. Harcourt. Stay tuned for when/how to send her your program information.

Renew your EBRS membership or join us for 2019-2020

Join us and you will find the East Bay Recorder Society is an active group full of lively people who love to play the recorder (and other instruments too). We have nine or ten chapter meeting/playing sessions a year conducted by professionals who provide us with delightfully different music each month. If you prefer to pay by Paypal, go to <http://eastbayrecorders.org/join.html>.

Susan Jaffe, President
4122 Coolidge
Oakland, CA 94602
510/482-4993



Susan Merrill, Treasurer
4440 Harbord Dr.
Oakland, CA 94618
510/601-0911

Application/Renewal for
Sept 2019—August 2020

I am joining EBRS:

Enclosed:

Individual—\$50 _____
Family (2 members, same address)—\$70 _____
Student (high school and full-time undergrads)—\$15 _____

Please mail me music in advance of the Friday sessions
Check payable to EBRS (can combine with an EBRS membership) —\$22 _____

Please send me an email with downloadable (pdf) music (if available)
in advance of the Friday sessions (no charge) [check if “yes”] _____

Please return this application plus check(s) payable to EBRS to:

Susan Merrill, Treasurer

4440 Harbord Dr.
Oakland, CA 94618

Name _____
Address _____
City, Zip _____
Phone (with area code) _____
Email * _____
Denial for EBRS media uses** _____

*Our EBRS newsletter is posted monthly (September - May or June) on the EBRS website and members receive notice via email to the “secret” link that takes one directly to the current newsletter. Publishing electronically saves us considerable expense in printing and mailing costs as well as in the time-consuming job of printing, stuffing and addressing envelopes that the distribution committee would have to do. If you are not able to access the newsletter on the web, please write on the “email” space above that you need a mailed copy.

**From time to time at EBRS events we may take photographs and/or make recordings for uses in publicizing EBRS events. If you appear in any such media, we will assume you have consented to uses in EBRS publicity unless you fill in the line above stating your denial of such uses.

Board of EBRS Directors (2019/2020)

President: [Susan Jaffe](#)
Treasurer and Electronic Distribution: [Susan Merrill](#)
Conductor Locator: [Rachel Bradley](#)
Newsletter Coordinator and Publisher: [Suzanne Siebert](#)
Chapter Meeting Music: [Linda Skory](#)
Webmaster: [Suzanne Siebert](#)
Headlands Committee: [Anna Lisa Kronman](#) (Coordinator), [Merlyn Katechis](#) [(Registration), [Bill Stewart](#) (Contract), [Patricia Wheeler](#), (Publicity), [Linda Skory](#) and [Carol Coon](#)
(Music)Composer-in-Residence/ Secretary/Publicity/Librarian/: [Glen Shannon](#)
Member Performances: [Cindy Keune](#) One-day Workshop: [Cindy Keune](#) and [Jody Harcourt](#); Hospitality: [Anna Lisa Kronman](#), [Ray White](#) Member-at-Large: [Vicki Gutgesell](#)

Rio Grande Recorder Chapter's January 18-19, 2020 Recorder Workshop –

Enjoy a winter break during the MLK JR. weekend in sunny southern New Mexico. The Rio Grande Recorder Chapter of the ARS is hosting a recorder workshop in Las Cruces, NM. **Featuring: Paul Leenhouts and Dale Taylor.**

We will have a good mix of interesting classes and as it is a 3-day holiday weekend, we offer 2 full days of classes – Saturday and Sunday. For more information about the instructors or location, go to our workshop website: [2020 January Recorder Workshop](#). We will be adding more information as it becomes available on our website. To register online, or download a blank form to send: [Go directly to Registration Page](#). Rio Grande Recorder, Chapter of ARS website: rgrecorders.org.

Sylvia Burke, Webmaster: rgrworkshop@rgrecorders.org

Dale Taylor, Workshop Organizer: dale@taylorhistoricmusic.com

Marcia Fountain, Chapter President: info@rgrecorders.org

Workshop: May 1-4, 2020 at Sitka Center for Art and Ecology

Presenters will be **Letitia Berlin, Frances Blaker, Cléa Galhano** and Sitka recorder resident, **Jitka Konečná**.

Tuition is \$350 and includes one adult ticket to the faculty concert. Among the workshop features are:

- An extended 4 day format- Extended morning All Playing **Sessions**
- Extended lunch, creating time for optional informal ensemble playing
- Open Mic and simple salad dinner

Two Jeanne Lynch Memorial Scholarships are available. These scholarships cover workshop tuition and provide \$150 toward lodging and travel expenses. Information about how to apply is on Sitka's website [here](#). Registration will open Monday, October 1st, at 10:00 am. To register, go online or call Sitka at 541-994-5485 on that date. Space is limited to 40 participants.

Columbia Gorge Early Music Retreat March 20-23, 2020

The 2020 Columbia Gorge Early Music Retreat sponsored by the Portland Recorder Society will be held at the Menucha Retreat and Conference Center in Corbett Oregon March 20-23, 2020.

Registration opened on their site, <https://portlandrecordersociety.org/columbia-gorge-early-music-retreat/>, Saturday, Oct. 19 at 8 a.m. Pacific Time.

News from the American Recorder Society (ARS)

ARS sponsors a Recorder Relay at the bi-annual Berkeley Festival and Exhibition (BFX). Susan Burns, Administrative Director at ARS writes that “the date will most likely be Saturday, June 13 2020 within a two-hour time frame in the morning...in downtown Berkeley” but the venue isn’t set yet. All recorder societies are given a 20-minute slot to perform. Greta Haug-Hryciw is organizing the Relay and can be reached at exhibition@sfems.org. She will send out a form soon asking interested individuals and groups to apply. She can help us with ideas for repertoire, number of players, preparation, etc. Groups may include singers or other instrumentalist but all groups must include recorders. Perhaps our EBRS’s March 2020 recital can be a place for interested members to try out pieces for the Relay?

~Susan Merrill