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Mouthpiece

A Publication of the East Bay Recorder Society

Volume 20, Number 1
September 2016

September Conductor Hanneke van Proosdij

Monthly Chapter Meeting

Friday, September 9,
2016

7:30 pm to 10:00 pm

Zion Lutheran Church

5201 Park Blvd.

Oakland, CA.

If your last name begins with A-L, please bring a snack for break, if possible. Everyone, bring a music stand, a pencil, and instruments (SATB and lower if you have them). Please arrive in time to set up and be ready to play at 7:30.



Hanneke van Proosdij performs regularly as soloist and continuo specialist and is principal early keyboard player with Philharmonia Baroque Orchestra, Festspiel Orchester Goettingen and Voices of Music. She has appeared regularly with Hesperion XX, Concerto Palatino, Magnificat, American Bach Soloists, Concerto Koln, Chanticleer, L.A. Phil, Dallas Symphony, Gewandhaus Orchester and the Arcadian Academy.

She received her solo and teaching diplomas from the Royal Conservatory in The Hague where she studied recorder, harpsichord and composition. Together with her husband David Tayler, Hanneke cofounded and codirects Voices of Music. With twenty-two million viewers worldwide, Voices of Music is the most popular Early Music ensemble in the United States.

Hanneke is a cofounder of the Junior Recorder Society in the East Bay and directs, together with Rotem Gilbert, the SFEMS Recorder Workshop. She has recorded over eighty-five discs for Magnatune, BIS, Koch, Musica Omnia, Carus, AVIE, Accent and Delos. Hanneke teaches recorder at U.C. Berkeley and has been guest professor at Stanford, Oberlin, Indiana University Jacobs School of Music, University of Wisconsin and the University of Vermont. Hanneke enjoys reading books, downhill skiing and hiking.

Music for the September 9 meeting:

Elegiac tones fill the last summer days and I feel the wanderlust coursing through my veins - so many amazing places to visit, so many fabulous experiences, and wonderful opportunities to discover. The step to have a similar outlook in music is not a big one, so tonight we will travel many places; in the words of Dr. Seuss, "Oh, the places you'll go."

We will start the season with my arrangement of Telemann's *Overture in F* with the nickname Alster. Telemann wrote this in Hamburg; the Alster is a river that flows out into the Elbe. The arrangement is for ten recorder parts ranging from soprano to great bass. It has four horn parts, great fun and not too hard for our tenor players, as well as some flashy alto parts.

From Germany, we move to Italy to play the beautiful 8-part *Crucifixus* by Antonio Lotti, scored for SSAATTBB. What makes this *Crucifixus* so incredible is its use of striking dissonances. Beginning with three simple notes quietly played by the bass, the music builds quickly into the 8 parts and with every other entry, Lotti creates a semitone clash that sounds both mysterious and beautiful, which reflects the sad tone of the text about Christ's crucifixion.

After such painful Baroque beauty, we will cleanse our palates with Spanish Renaissance fun with *Dindirindin* from the *Cancionero de Palacio*.

At the Recorder Workshop this summer, we discovered the beautiful requiem music by Portuguese composer Manuel Cardoso (1566-1650). We will revisit those pieces in a future year, but I thought we would enjoy the *Angelis suis mandavit de te* by him. The Lisbon earthquake and fire of 1755 destroyed many of Cardoso's works, but three books survive.

To finish the evening we will visit Middle Earth through a beautiful song.

Hope you will join me on a wonderful musical journey full of beauty and surprises.

~ Hanneke



Hi everyone,

Welcome to the 2016-2017 EBRs season. We have ahead of us another gratifying year of playing music together.

As always, the lineup of conductors is excellent. I hope to see many of you at the first meeting on September 9. The start of the season signals the time to renew your membership. It's easy to renew online via our [website](#) or print the membership form included in this newsletter and bring your check to the September meeting. Your memberships support our monthly chapter meetings.

My summer was filled with recorder playing as it often is, thanks to SFEMS. I was not the only one as there were a number of us at the two SFEMS recorder workshops and the Med Ren workshop, all of which were good fun and good learning. The workshops give one the opportunity to work with other recorder professionals without leaving home. The summer was complete when a small group of us met at Britt's house in Lafayette for our summer picnic. It was a perfect day for the pool, which is really lovely. Britt changed the order of things a little—we swam first and then played then ate which worked out very well. Our three wonderfully talented stalwarts, Glen, Greta and Kathy, led us in some fun and beautiful music. They chose perfect party music, nothing too hard as Glen said. I think I always wax rhapsodic about the food and, if anything, it was even better than last year.

Check out the one-day workshop we are hosting on October 22. You'll find a flyer in this newsletter and on our [website](#). Tish Berlin has some interesting music ready for us to enjoy. Sign up today!

Happy playing everyone.

Susan Jaffe
President

Chapter Music Library

Take Some Music Now, Donate Some Music Later

Don't forget to avail yourself of the free music that Glen Shannon brings to the chapter meetings. The Chapter Music Library is a free-for-all music exchange that serves the chapter membership by providing new music to take home, as well as a place to get rid of unwanted music taking up space in your home.

Donations are always gladly accepted - the one rule: published editions only, photocopies are not accepted. (All those stacks of copies from the latest workshops? No thanks - people do not take them home, so just recycle them.) The Music Library lives at Glen's house in El Cerrito and is open for perusal by appointment, and it is always set up at the chapter meetings that he can attend. Just look for the two big bins in the back. Glen does not keep records; just take it, it's free. You'll likely need to get rid of something else down the road sometime.

UPDATE for fall 2016: Glen has received a donation of vinyl albums of flute and recorder music. For those of you with turntables, these are for you! Be sure to have a browse during the September meeting.

~ Glen



COMING EVENTS

September 10 – Sonoma County Recorder Society Workshop with Louise Carslake at Occidental Center for the Arts, 12 pm to 4 pm. Lunch provided. Flyer attached to this newsletter.

October 22 – EBRS workshop from 10:00 am to 3:45 pm with Tish Berlin at Montclair Presbyterian Church, 5701 Thornhill Dr., Oakland. A registration form can be [downloaded here](#) (printed, filled out and mailed with your check) or you can register and pay through [PayPal here](#). Please register by October 8, 2016 (enrollment is limited and fees increase after Oct. 8, assuming there is still room). A flyer is also attached to this newsletter.

Early Music Open Mic Night is on the fourth Wednesday of each month from 7:00 pm to 9:30 pm at the Hillside Community Church, 1422 Navellier Street, El Cerrito. This is your opportunity to perform early music in a friendly cabaret style setting. Your ensemble and you have practiced long enough in solitude and obscurity! Come into the limelight! Instrumentalists, singers, soloists, groups, students, youngsters, professionals — all are welcome!

To sign up performers can send an email to earlymusicopenmic@gmail.com. Time slots will be up to 15 minutes, and there will be six time slots per night. A Roland state of the art harpsichord/organ will be available on site as well as a regular piano. Food and drinks are provided.

So come on! Polish up your piece! Get it out there to share with all of us! A donations basket covers the cost of the venue rental and refreshments. Bring your own music stand and bring a stand light if you need it. The next open mic night is Wednesday, September 28 at 7:00 pm. Anyone who would like to be on the list for that night should email me at the above address.

~ Sal Blaker



Conductors for 2016/2017

October 7	Judy Linsenberg
November 4	David Morris
December 2	Frances Blaker
January 7 (@3:30)	Shira Kammen
February 3	Frances Feldon
March 3	Tish Berlin
April 7	Andrew Levy
May 5	Louise Carslake
June 2	TBA



The EBRS annual playing session and picnic on August 14 was a great almost-end-of-summer event. Thanks to our wonderful conductors, Kathy Cochran, Greta Haug-Hryciw, Glen Shannon, and all the hardy players.

Following are two recipes from the EBRS Board Meeting:

SUSAN JAFFE'S CHICKEN CUTLETS PAPRIKA

Time: about 1 hour

Yield: 4 servings

1 to 1 ½ lb. boneless, skinless chicken breasts

3 T flour

Salt

Salad oil

Butter

1 or 2 green onions, thinly sliced

1 ½ - 2 tsp. paprika

1 cup half and half

1. Holding knife parallel to work surface, slice each breast horizontally in half to make 2 cutlets (I have the butcher do this).
2. With meat mallet or dull edge of French knife, pound each cutlet to about 1/8-inch thickness (I have the butcher do this also). On waxed paper, mix flour and salt. Coat cutlets with flour mixture.
3. In a skillet over medium-high heat in 1 tablespoon salad oil and 1 tablespoon butter, cook chicken cutlets in single layer batches until lightly browned on both sides, about 1 minute, adding more oil and butter as necessary. Remove cutlets to plate and keep warm.

4. Reduce heat to medium. In drippings remaining in skillet, cook green onion until almost tender. Stir in paprika; cook 1 minute. Add half-and-half and ½-teaspoon salt, scrapping to loosen brown bits from bottom of skillet. Cook 3 minutes, stirring frequently until sauce thickens slightly. Return chicken cutlets to skillet; heat through.

*** 315 calories per serving.

I have found this dish is easy to make in advance and reheat to serve.

CINDY KEUNE'S SALMON SPREAD

Ingredients

16 ounces cream cheese, at room temperature

3 tablespoons freshly squeezed lemon juice

1 tablespoon chopped dill

4 teaspoon prepared horseradish, drained

1 teaspoon kosher salt

1/2 teaspoon freshly ground black pepper

8 oz. salmon, minced

Directions

Cream the cheese in an electric mixer fitted with a paddle attachment until just smooth. Add everything and mix well. Chill and serve with crudité's or crackers.



Music Sources

I attended the second week of the SFEMS recorder workshop and enjoyed all my classes and the recorder orchestra experience. My technique class, taught by Miyo Aoki, put me on a research mission. She explained a composition method she learned in Germany called *satzmodell(e)*. She did warn us that most of the information about the method is in German but I thought Grove's might have a definition so I went to the [San Francisco Public Library](#) website and their online music databases.

Satzmodelle was not found but I thought newsletter readers might find these databases useful for your music research. A California resident can obtain a San Francisco Public Library card, or any other public library card. You can register for a SFPL library card [online](#) and then you can access these databases from your personal computer. ~ Carol Coon

[African American Music Reference | \(Alexander Street Press\)](#)

Includes essays, images and liner notes covering jazz, spirituals, civil rights songs, slave songs, minstrels, R&B, gospel and more.

[American Song | \(Alexander Street Press\)](#)

American Song is a history database consisting of over 16,000 tracks users select and listen to over the Internet. Find songs by and about American Indians, miners, immigrants, slaves, children, pioneers, and cowboys.

[Classical Music in Video | \(Alexander Street Press\)](#)

A collection of classical music performances and masterclasses. Stream to your computer or mobile device.

[Classical Music Library | \(Alexander Street Press\)](#)

Listen, over the Internet, to tens of thousands of classical recordings, many of which have links to supplementary reference information. The collection ranges from Medieval to contemporary, from choral works to symphonies, operas, and the avant-garde.

[Classical Music Reference Library | \(Alexander Street Press\)](#)

Includes essays, images, and liner notes from *Dictionary of Music*, *Biographical Dictionary of Musicians*, and *Student Encyclopedia of Music* by Baker and other sources.

[Classical Scores Library: Volumes I and II | \(Alexander Street Press\)](#)

Classical Scores Library contains the most important classical music scores, manuscripts, and previously unpublished material, allowing for the study and analysis of more than 45,000 musical scores. The library encompasses all major classical musical genres and time periods from medieval to contemporary.

[Contemporary World Music | \(Alexander Street Press\)](#)

Listen to world music recordings over the Internet. Contemporary World Music consists of over 12,000 individual recordings in genres like world dance, neo-traditional, world fusion, and many others.

[Dorothy Starr Sheet Music Collection](#)

Index to over 10,000 popular songs from the San Francisco Public Library's Dorothy Starr Sheet Music Collection.

[Garland Encyclopedia of World Music Online | \(Alexander Street Press\)](#)

Includes essays and images covering music from around the world.

[Jazz Music Library | \(Alexander Street Press\)](#)

Jazz Music Library is the largest and most comprehensive collection of streaming jazz available online — with thousands of jazz artists, ensembles, albums, and genres. This release includes 4,974 albums and 60,093 tracks, growing regularly.

[JSTOR](#)

FULL-TEXT academic journals going back to 1838

[Music & Performing Arts | \(Alexander Street Press\)](#)

Search all the Alexander Street Press music and performing arts streaming databases in one place. The SFPL subscriptions include American Song, Classical Music Library, Contemporary World Music, Jazz Music Library and Smithsonian Global Sound for Libraries.

[Music Index | \(Ebsco\)](#)

The Music Index is a comprehensive guide to music periodicals and literature featuring digitized content from 1970 to present. This database contains cover-to-cover indexing and abstracts of articles about music, musicians, and the music industry for more than 475 periodicals, as well as book reviews, obituaries, news, and selective coverage for more than 230 periodicals.

[Opera in Video | \(Alexander Street Press\)](#)

A collection of videos covering the operatic canon. Stream to your computer or mobile device.

[Oxford Music Online](#)

Includes *The Oxford Companion to Music* (2002), which offers more than 8,000 articles on composers, performers, conductors, individual works, instruments and notation, forms and genres, and the *Grove Dictionary of Music and Musicians* and *Grove Dictionary of Opera* online. FULL TEXT. Published 2001

[Rock's Backpages](#)

Music journalism from the 1960s to the present, including a collection of audio interviews from Jimi Hendrix, Joni Mitchell, and Kurt Cobain, among others. FULL TEXT

[Smithsonian Global Sound for Libraries® | \(Alexander Street Press\)](#)

This streaming music database includes the published recordings owned by the non-profit Smithsonian Folkways Recordings label, the archival audio collections of the legendary Folkways Records and many other labels who record diverse musical forms.



Anna Lisa Kronman designed and made the EBRS banner that is part of the newsletter masthead. She also designed and made our Welcome banner.

Thank you Anna Lisa.



2016 – 2017 EBRS Board of Directors

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David Barnett

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www.tibiaduo.com

Tom Bickley
www.metatronpress.com/artists/tbickley/

Frances Blaker
www.tibiaduo.com

Louise Carslake
www.sfems.org/musicsre-creation

Frances Feldon

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www.linsenber.com
<http://www.musicapacifica.org/>

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www.hannekevanproosdij.com

The East Bay Recorder Society publishes *The Mouthpiece*. EBRS is a chapter of the American Recorder Society and an affiliate of the San Francisco Early Music Society.

Please send information and photos for newsletter consideration to

<mailto:EBRSnews@gmail.com>

The deadline for the October issue is September 15, 2016

Susan Jaffe, President
4122 Coolidge
Oakland, CA 94602
510/482-4993



Susan Merrill, Treasurer
4440 Harbord Dr.
Oakland, CA 94618
510/601-0911

Application/Renewal for
Sept 2016—August 2017

I am joining EBRs:

Enclosed:

Individual—\$50 _____
Family (2 members, same address)—\$70 _____
Student (high school and full-time undergrads)—\$15 _____

Please mail me music in advance of the Friday sessions
Check payable to EBRs (can combine with an EBRs membership) —\$22 _____

Please send me an email with downloadable (pdf) music (if available)
in advance of the Friday sessions (no charge) [check if “yes”] _____

Please return this application plus check(s) payable to EBRs to:

Susan Merrill, Treasurer

4440 Harbord Dr.

Oakland, CA 94618

Name _____

Address _____

City, Zip _____

Phone (with area code) _____

Email * _____

Denial for EBRs media uses** _____

*Our EBRs newsletter is posted monthly (September - May or June) on the EBRs website and members receive notice via email to the “secret” link that takes one directly to the current newsletter. Publishing electronically saves us considerable expense in printing and mailing costs as well as in the time-consuming job of printing, stuffing and addressing envelopes that the distribution committee would have to do. If you are not able to access the newsletter on the web, please write on the “email” space above that you need a mailed copy.

**From time to time at EBRs events we may take photographs and/or make recordings for uses in publicizing EBRs events. If you appear in any such media, we will assume you have consented to uses in EBRs publicity unless you fill in the line above stating your denial of such uses.



The
Sonoma County Recorder society
Invites you to spend an afternoon for recorders and
viols at the

Occidental Center for the Arts

exploring

Renaissance P.R. Music

with guest conductor

Louise Carslake

Saturday, September 10, 2016

12pm to 4pm

Workshop Fee \$35

Be they emperors, kings, queens, dukes, or doges, the rulers of renaissance Europe desired to spread the word of the power and culture of their courts. They hired, painters, poets, philosophers, artisans, performers, and of course composers. Come join us for an afternoon of public relations and propaganda music about some of the notable rulers of the renaissance.

Doors will open at 11am for lunch served by the Sonoma County Recorder Society. There will be an informal gathering at 6pm at the Union Hotel in Occidental.

The OCA is located at

3850 Doris Murphy Court

Just off the Bohemian Hwy at Graton Rd

Map and directions are online at www.OccidentalCenterForTheArts.org click on "Contact". Dan Lapsansky (dlaps@earthlink.net) or Steve Teel (teelsj@gmail.com) will be your hosts for questions or information about the workshop or local restaurants and attractions.

Registration Form

Please detach the completed form and mail it with you check made payable to **OCA** and mail it to **Steve Teel P.O. Box 628, Bodega Bay, CA 94923**

Name _____ Phone _____ EMail _____

Address _____ City _____ Zip _____

Please circle all that apply

Recorders I'll Bring Si S A T B GB CB **Viols I'll Bring** S A T B

Music PDF files will be emailed to you upon receipt of your registration.

Sign Up Now for the EBRS 2016 Fall Workshop:

It's Not Math! (Or Is It?) Exploring Rhythm through the Centuries

A Workshop with
Tish Berlin

for recorders, early winds and brass, soft reeds, strings and singers

Saturday, October 22, 2016 • 10:00 AM – 3:45 PM (Registration at 9:30
Ready to play at 10)

Montclair Presbyterian Church, 570 I Thornhill Drive, Oakland

About the Workshop

DO YOU TAP YOUR FEET to the beat of a song on the radio? Do you sway to the sound of the samba? Twitch at the hint of a tango? Then you've got rhythm! The fall EBRS workshop with Tish Berlin will mine centuries of music for snappy, languid, pulsating, and syncopating rhythms. 4/4, 2/2, 3/4, 5/4, 7/8, 12/8 - our repertoire will come from estampies, Machaut ballades, 15th century English sacred music, Dufay rondeaus, Spanish villancicos, Florentine Carnival songs, Playford dance tunes, Scottish ballads and strathspeys, Bach fugues, Piazzolla tangos, Balkan and Roumanian folk dances, and Ragtime. Come prepared to tap your feet!

***Directions and map are on the back of this flyer.** Bring instruments (pitch: A=440), music stand, and bag lunch. Music is included in workshop fee; PDFs will be sent beforehand upon request. Snacks and beverages will be provided for breaks. **For more info, contact Cindy Keune at cindy.keune@gmail.com, 925/518-6613.**



© Bill Stickney

About the Conductor

LETITIA BERLIN teaches in California and at workshops around the country, including the Amherst Early Music Festival and the Oregon Coast Recorder Society Winds and Waves workshop. She directs the Hidden Valley Early Music Road Scholar workshop, the San Francisco Early Music Society Music Discovery Workshop and several small workshops for Tibia Adventures in Music. Ms. Berlin performs with the Farallon Recorder Quartet, Bertamo Trio and the Sitka Trio.

2016 EBRS Fall Collegium Enrollment Form

Enrollment is limited, so be sure to reserve your spot early!

WORKSHOP FEES: EBRS/SFEMS/ARS members \$45 before Oct 8; \$50 after Oct 8
Non-members \$50 before Oct 8; \$55 after Oct 8
HALF-DAY (specify below): \$30/35 before Oct 8; \$35/40 after Oct 8

Please make checks out to EBRS and mail with this form to:
Merlyn Katechis, 2923 Adeline Street, Berkeley, CA 94703

EBRS member SFEMS member ARS member Non-member

Name(s) _____

Address _____

Phone (day) _____ (eve) _____

Email _____

Instrument(s) _____

Special need(s) _____ HALF-DAY: 10am-12:30pm 1:15-3:45pm



EBRS is an affiliate of the San Francisco Early Music Society and a chapter of the American Recorder Society.

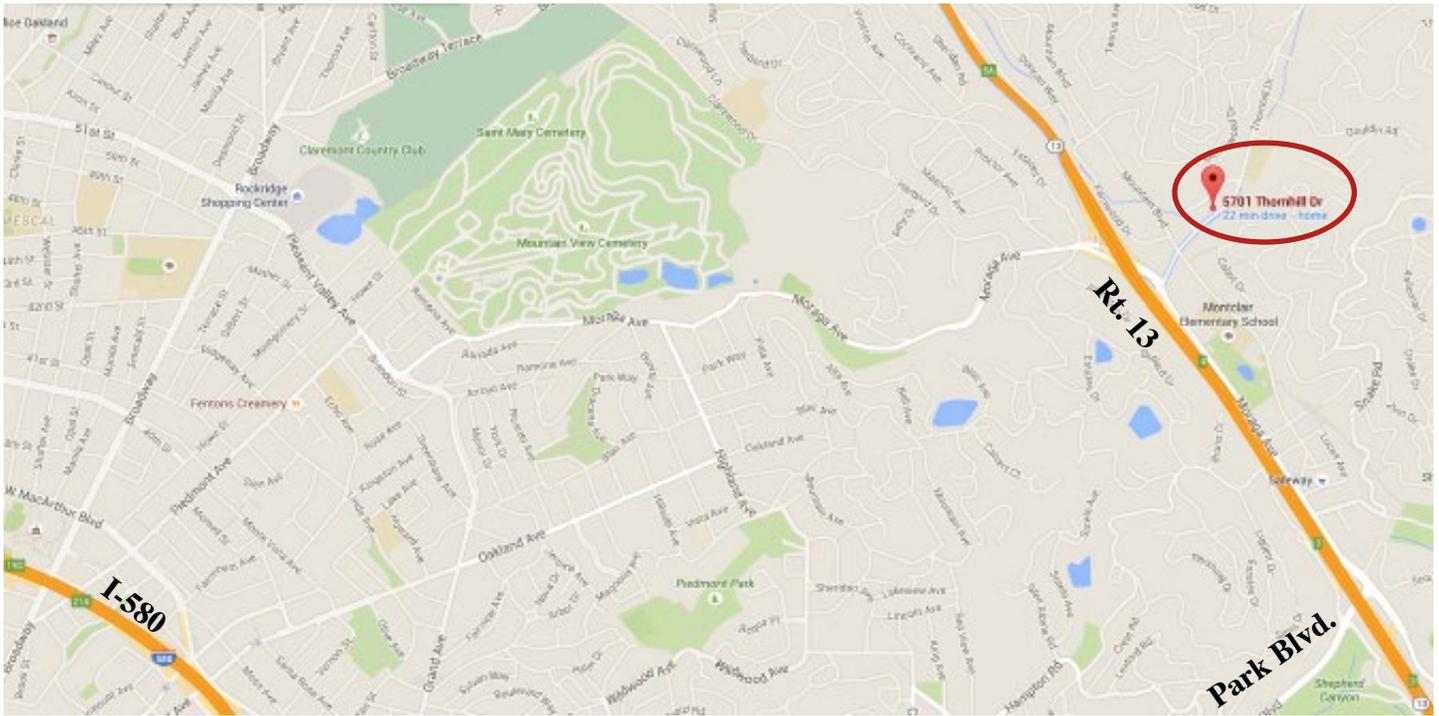


participants _____

fees \$ _____

donation \$ _____

TOTAL \$ _____



Directions and Parking

From Moraga Avenue:

Moraga Ave comes uphill from Pleasant Valley Ave.
Turn left at Thornhill.

From Park Boulevard:

Take Park Blvd. uphill to Mountain Blvd.
Turn left on Mountain Blvd and continue past the Montclair shopping area and Montclair Park.
Turn right on Thornhill Drive.

From Hwy 13 South:

Take the Moraga Avenue/Thornhill Drive exit.
Keep left on the exit ramp which becomes the left turn lane for Thornhill Drive.
Turn left onto Thornhill Drive.

From Hwy 13 North:

Take the Piedmont/Thornhill Drive exit.
There is a traffic signal at the bottom of the off ramp.
Continue straight through the traffic signal onto Thornhill Drive.

Parking

There is a small parking lot 1/2 block west of the Church on the north side of Thornhill.