

The Mouthpiece



www.eastbayrecorders.org

The Newsletter of the East Bay Recorder Society

June 2024

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Concluding our 2023/2024 season & anticipating the new



Shown left is David Morris leading us May 3th through compositions of two Italian composers: Luzzasco Luzzaschi and Girolamo Frescobaldi. At our playing break we held our annual meeting to elect officers for the new 2024/2025 season.

Our Bylaws state: "Section B - Annual Meeting. The EBRS annual meeting is held in May or June to coincide with that month's Regular Meeting. The purposes of the Annual Meeting are to vote for officers of the Board of Directors, review the budget and address any other business." [go to <http://eastbayrecorders.org/links.html> and click on "Bylaws link"] Our officers for 2024/25 are shown below. President Ray White, Vice President Joe Ungerer, Secretary Glen Shannon and Treasurer Mary Ann Campbell.



President Ray White.

I took up recorder playing many decades ago as a grad student at Berkeley. Years later, after I retired, I became a more active player again and joined EBRS about 15 years ago. I especially enjoy playing the lower-range recorders and Med-Ren music.



Vice President Joe Ungerer.

I have been a member of EBRS for over 15 years. I treasure the friendships I have made over the years in EBRS, and I look forward to being a new member of the board and serving the organization.



Secretary Glen Shannon.

I have been part of EBRS

since the late 90's and served 3 years as president back in the day. EBRS is very dear to me and I'm happy to contribute as Secretary for another term. Many thanks to the new Board members! It's your participation that keeps it all going!



Treasurer Mary Ann Campbell.

My first EBRS meetings were decades ago and most of the recorders were sopranos. After I retired, I rejoined, and was delighted that now the meetings included other members of the recorder family. I'm delighted to be able to serve on the EBRS board.

Marin Headlands workshop returned to Berkeley, May 18th, Hooray for our conductors Tish, Frances, Andy and Greta!




Shown above are several photos taken during sessions of the workshop.

Among the Events Coming up this Summer

Come and hear the Barbary Coast Recorder Orchestra reprise its concert at the SFEMS Festival June 15th, 1-2pm, 1st Presbyterian Church of Berkeley

FACETS: Capturing the Light
Sat Jun 15th 1:00pm - 2:00pm
orchestra • Glen-Shannon • BCRO • recorder
First Presbyterian Church of Berkeley, 2407 Dana Street, Berkeley, CA 94704, USA [map](#) [directions](#)



The recorder is so much more than the instrument you may have tried to learn in 3rd grade. They come in many sizes from tiny to titan, and we have them all!

The Barbary Coast Recorder Orchestra (BCRO) presents a reprise of our annual FREE concert of music from the Renaissance, Baroque, and today.

Co-Directors Greta Haug-Hryciw and Glen Shannon will lead sacred music by Tomas Luis de Victoria and Juan Gutierrez de Padilla, a dazzling concerto movement by Georg Philip Telemann, a beautiful Ukrainian lullaby, the "Love Theme" from *Cinema Paradiso*, the opening theme from the anime film *Howl's Moving Castle*, and an epic original piece by Shannon commissioned by the Los Angeles Recorder Orchestra that celebrates the ethnic neighborhoods of Los Angeles. Guest artists on "L.A. Triptych" are John Waller on dombek and Tom Bickley on soprano recorder.

At-will donations gratefully accepted.

BCRO is an educational outreach program of Voices of Music

Sign up for one (or all!) of the SFEMS summer workshops:

Baroque June 24-30, Med/Ren July 14-20, Recorder July 21-27

<https://www.sfems.org/workshops>

Our conductors for monthly playing have been selected, so begin to mark your calendars:

Sept. 6	Tish Berlin
October 5	Derek Tam
Nov. 1	Glen Shannon
Dec. 6	Frances Blaker
January 5	Shira Kammen
February 7	Hanneke van Proosdij
March 7	David Morris
April 5	Greta Haug-Hryciw
May 2	Judy Linsenberg
June 6	Tom Bickley



And for our first special event of the fall playing, Rotem Gilbert has agreed to lead our Fall Workshop on **Oct 14, 2024**, Monday, Columbus/Indigenous Peoples' Day. Stay tuned for more information about our upcoming season and for more details of special events.

(Board of EBRS (2024/2025))

President: Ray White, raywhite@gmail.com

Vice President: Joe Ungerer, jungerer@comcast.net

Secretary: Glen Shannon, glen.shannon@k183.com,

Treasurer: Mary Ann Campbell, macwichie@sonic.net

e-distribution: Carol Coon, ccoon.wildwood5@att.net

Conductor Scheduler: Rachel Bradley, rachelbradleywood@hotmail.com

Newsletter & Webmaster: Suzanne Siebert, suzannesiebert@gmail.com

Zion Venue Reservations: Susan Murphy Jaffe, thesmurph2021@gmail.com

Music Distribution: Linda Skory, mt9999@comcast.net

Workshop Registrar: Merlyn Katechis, merlynk@berkeleymusic.com

Zoom Assist: Anna Lisa Kronman, annalisakronman@gmail.com

Hospitality: Britt Ascher, brittascher@comcast.net