



# The Newsletter of the East Bay Recorder Society

May 2023

Vol. 25, No. 8

## Continuing our 2022-2023 season



Our ninth playing session of the season is with **Andy Canepa May 5th at Zion Lutheran, which is a Friday evening** (7:30pm to 9:30pm Pacific)

*Andy says: "I am preparing a lineage of Franco-Flemish composers. We will look at music by Machaut, Dufay, Josquin and Senfl. "*



(Left to Right) Machaut, Dufay, Josquin & Senfl

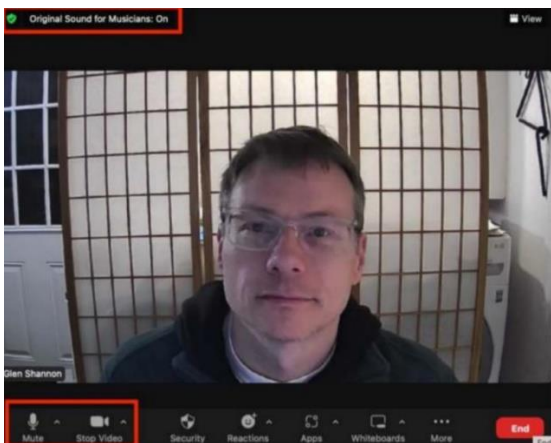
We have returned to our usual Zion Lutheran Oakland location for regular monthly playing, but also expect to continue streaming online (with use of Zoom) for an alternative. **We will be requiring at-home Covid testing the day of the playing, and if possible, bring your NEGATIVE test to the event in a zipped baggie, or a date-stamped photo otherwise. Of course, positive tests STAY HOME, as well as if you have symptoms of any illness.**

Music for the monthly playing will be routinely emailed to our membership in advance (as pdf's). Please print out the music to bring (or to use at home if joining by Zoom). Members will also receive, around month's end, an email including the Zoom-link and password.

## Officers for our upcoming 2023/2024 season proposed for election

Our last playing session for the 2022/2023 playing session will be June 2 with Frances Blaker. This session will include an election with voting by those attending in person as well as by Zoom. One part of the election will be of the EBRS Board members, including four officers-- President, Vice-President, Treasurer, and Secretary--for the new season beginning September 2023. The President elect will be Cindy Keune, the Vice-President elect will be Ray White, the Secretary elect will be Glen Shannon, and the Treasurer elect will be Mary Ann Campbell. A second part will be the membership's opinion about holding a "Headlands in Berkeley" workshop in May of 2024.

## The Zoom committee needs you!



It's great to have the option of attending EBRS playing sessions virtually. Friends who have moved, are traveling or, for whatever reason, are not able to attend in person can join in. Ray and Glen (shown left) have made this happen for the last couple of years. Many, many thanks! The Zoom committee needs help. Volunteers are needed to handle the on-site piece of the Zoom setup. Glen has written a "cheat sheet" to guide you, which is also attached along with the distribution of this

newsletter. But it is also available to you from [Suzanne Siebert](#) upon request. Anna Lisa Kronman had been the first volunteer at Zion on March 3, 2023. For April 1<sup>st</sup> playing session, Ray White was our anchor at his home. Anna Lisa Kronman & Cindy Keune were the volunteer Zoomers at Zion. **Please consider being a Zoom volunteer for a future on-site Zoom setup.**

## Our special March 26<sup>th</sup> Members' Recital was a big success!



Members' Recital on March 26, 2023

Left is a sketch by one of our audience (Patricia Wheeler's son) of one group playing at the recital. Below is the second group to play, following a first group which gave tribute to one of our members, Nancy Smith, now deceased. The recital concluded by all playing "Pange lingua gloriosi" by Francisco Guerero.





**Greta led us in our April 1<sup>st</sup> playing session** (with Zoom hybrid setup, thanks Anna Lisa for handling it)

## **MAY LESSONS**

### **1. You Can Do It! Play Along with Me—Tish Berlin**

10:00 am – 11:30 am Pacific/1:00 pm – 2:30 pm Eastern.

May 9, 16, 23, 30

Take all four or many as you like. Each individual class is \$25.00, or \$30 if you want to be able to download the recording. Streaming, included in the \$25, will be available for one week after each class.

This class is meant to help low intermediate players learn to play in an ensemble. Each 60-minute class will move from very easy pieces to an intermediate level of difficulty. You'll get music in advance and in class you'll play along with me or my recordings. I'll give tips on basic musical and technical skills as we go along. Pitch: A=440.

### **2. Beyond the Bass-ics**

2:00 pm – 3:30 pm am Pacific/5:00 pm – 6:30 pm Eastern.

May 9, 16, 23, 30

Take all four or many as you like. Each individual class is \$25.00, or \$30 if you want to be able to download the recording. Streaming, included in the \$25, will be available for one week after each class. Pitch 440.

This class will continue the work from the American Recorder Society Second Level Bass class Tish taught in March, but participation in the ARS class is not a pre-requisite for joining this class. Anyone wishing to improve their bass recorder playing who can read bass clef and can play at least the low G up to the high Bflat is welcome.

Email Tish at [tishberlin@sbcglobal.net](mailto:tishberlin@sbcglobal.net) to learn how to register and pay for classes. **510-882-1169**

## Upcoming Special events for our 2023/2024 season—SAVE THE DATES!

Plans are afoot for the EBRs workshop on **Oct 9, Columbus Day** - Glen Shannon has agreed to conduct; we expect to hold our *12th night*, on **Jan 7, 2024** with potluck; and our members' recital, on **March 23, 2024** (a Saturday, a small change). As these times approach, look for fuller information on our Website's "Special" page.



### Board of EBRs Directors (2022/23)

President: [Susan Murphy Jaffe](#) Treasurer: [Mary Ann Campbell](#) e distribution: [Carol Coon](#)

Conductor Locator: [Rachel Bradley](#) Newsletter: [Suzanne Siebert](#)

Chapter Meeting Music: [Linda Skory](#) Webmaster: [Suzanne Siebert](#)

Headlands Committee: [Anna Lisa Kronman](#) (Coordinator), [Merlyn Katechis](#) [(Registration),  
[Patricia Wheeler](#), (Publicity), [Linda Skory](#) (Music)] Composer-in-Residence/ Secretary &  
more: [Glen Shannon](#)

Member Performances: [Cindy Keune](#); One-day Workshop: [Cindy Keune](#) and [Jody Harcourt](#);

Hospitality: [Susan Sugarman](#), [Britt Asher](#), and [Priscilla Winslow](#)

Zoom: [Ray White](#) & [Glen Shannon](#)